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Titolo	Magical muse [[electronic resource]] : millennial essays on Tennessee Williams // edited by Ralph F. Voss
Pubbl/distr/stampa	Tuscaloosa, : University of Alabama Press, c2002
ISBN	0-8173-1365-6
Descrizione fisica	1 online resource (268 p.)
Altri autori (Persone)	VossRalph F
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Soggetti	Authors, American - 20th century Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Tennessee Williams scholarship at the turn of the century / by George W. Crandell -- The year 1939 : becoming Tennessee Williams / by Albert J. Devlin -- "Tiger, tiger!" : Blanche's rape on screen / by Nancy M. Tischler -- The escape that failed : Tennessee and Rose Williams / by Michael Paller -- Four characters in search of a company : Williams, Pirandello, and the Cat on a hot tin roof manuscripts / by Jeffrey B. Loomis -- The metaphysics of Tennessee Williams / by Robert Siegel -- The family of Mitch : (un)suitable suitors in Tennessee Williams / by Philip C. Kolin -- In the bar of a Tokyo hotel : breaking the code / by Allean Hale -- "Entitled to write about her life" : Tennessee Williams and F. Scott and Zelda Fitzgerald / by Jackson R. Bryer -- "It's another Elvis sighting, and ... my God ... he's with Tennessee Williams!" / by Barbara M. Harris -- Tennessee Williams in New Orleans / by W. Kenneth Holditch -- Tennessee Williams : the angel and the crocodile / by Dan Sullivan.
Sommario/riassunto	In this unique and engaging collection, 12 essays celebrate the legacy of one of America's most important playwrights and investigate Williams's enduring effect on America's cultural, theatrical, and literary heritage. Like Faulkner before him, Tennessee Williams gave universal appeal to southern characters and settings. His major plays, from Cat on a Hot Tin Roof and The Glass Menagerie to A Streetcar Named Desire and Night of the Iguana, continue to capture America's popular imagination, a significant legacy. Though he died in 1983, only recently

have Williams's papers become available to th
