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Titolo	Mythical trickster figures [[electronic resource]] : contours, contexts, and criticisms // edited by William J. Hynes & William G. Doty
Pubbl/distr/stampa	Tuscaloosa, : University of Alabama Press, 1997, c1993
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Descrizione fisica	1 online resource (279 p.)
Altri autori (Persone)	DotyWilliam G. <1939-> HynesWilliam J
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Soggetti	Animals, Mythical Tricksters Electronic books.
Lingua di pubblicazione	Inglese
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Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [233]-258) and index.
Nota di contenuto	Contents; Acknowledgments and Permissions; INTRODUCING THE FASCINATING AND PERPLEXING TRICKSTER FIGURE; HISTORICAL OVERVIEW OF THEORETICAL ISSUES: THE PROBLEM OF THE TRICKSTER; MAPPING THE CHARACTERISTICS OF MYTHIC TRICKSTERS: A HEURISTIC GUIDE; A LIFETIME OF TROUBLE-MAKING: HERMES AS TRICKSTER; THE MYTH OF THE TRICKSTER: THE NECESSARY BREAKER OF TABOOS; THE SHAMAN AND THE TRICKSTER; THE EXCEPTION WHO PROVES THE RULES: ANANSE THE AKAN TRICKSTER; WEST AFRICAN TRICKSTERS: WEB OF PURPOSE, DANCE OF DELIGHT; A JAPANESE MYTHIC TRICKSTER FIGURE: SUSA-NO-0 SAINT PETER: APOSTLE TRANSFIGURED INTO TRICKSTER THE MORAL IMAGINATION OF THE ICAGURU: SOME THOUGHTS ON TRICKSTERS, TRANSLATION AND COMPARATIVE ANALYSIS; INHABITING THE SPACE BETWEEN DISCOURSE AND STORY IN TRICKSTER NARRATIVES; INCONCLUSIVE CONCLUSIONS: TRICKSTERS, METAPLAYERS AND REVEALERS; Notes; Bibliography; Contributors; Index
Sommario/riassunto	Mythical Trickster Figures, is the first substantial collection of essays about the trickster to appear since Radin's 1955 The Trickster. Contributions by leading scholars treat a wide range of manifestations

of this mischievous character, ranging from the Coyote of the American Southwest to such African figures as Eshu-Elegba and Ananse, the Japanese Susa-no-o, the Greek Hermes, Christian adaptations of Saint Peter, and examples found in contemporary American fiction and drama. The many humorous trickster stories included are fascinating in themselves, but Hynes and Doty also highlight the wi
