

1. Record Nr.	UNINA9910454745503321
Titolo	Ancient muses [[electronic resource]] : archaeology and the arts // edited by John H. Jameson, Jr., John E. Ehrenhard, and Christine A. Finn
Pubbl/distr/stampa	Tuscaloosa, : University of Alabama Press, 2003
ISBN	0-8173-8286-0
Descrizione fisica	1 online resource (278 p.)
Altri autori (Persone)	JamesonJohn H EhrenhardJohn E FinnChristine <1959->
Disciplina	930.1
Soggetti	Archaeology - Methodology Archaeology - Social aspects Archaeology - Philosophy Archaeology and art Arts and society Public art Public history Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [205]-229) and index.
Nota di contenuto	Contents; List of Figures; List of Plates; Introduction: Archaeology as Inspiration-Invoking the Ancient Muses; Why We Were Drawn to This Topic; 1. More Than Just "Telling the Story": Interpretive Narrative Archaeology; 2. The Archaeologist as Playwright; 3. Archaeology Goes to the Opera; 4. Archaeology in Two Dimensions: The Artist's Perspective; 5. Art and Imagery as Tools for Public Interpretation and Education in Archaeology; 6. Archaeology as a Compelling Story: The Art of Writing Popular Histories; 7. Poetry and Archaeology: The Transformative Process 8. Reflections on the Design of a Public Art Sculpture for the Westin Hotel, Palo Alto, California 9. Pompeii: A Site for All Seasons; 10. Evoking Time and Place in Reconstruction and Display: The Case of Celtic Identity and Iron Age Art; 11. Art and Archaeology: Conflict and Interpretation in a Museum Setting; 12. The Archaeology of Music and

Performance in the Prehistoric American Southwest; 13. Archaeology's Influence on Contemporary Native American Art: Perspectives from a Monster; 14. From Rock Art to Digital Image: Archaeology and Art in Aboriginal Australia
15. Archaeology in Science Fiction and Mysteries 16. RKLOG: Archaeologists as Fiction Writers; 17. Capturing the Wanderer: Nomads and Archaeology in the Filming of *The English Patient*; 18. Is Archaeology Fiction? Some Thoughts about Experimental Ways of Communicating Archaeological Processes to the "External World"; 19. Crafting Cosmos, Telling Sister Stories, and Exploring Archaeological Knowledge Graphically in Hypertext Environments; References Cited; Contributor Affiliations and Contact Information; About the Editors; Index

Sommario/riassunto

Known widely in Europe as ""interpretive narrative archaeology,"" the practice of using creative methods to interpret and present current knowledge of the past is gaining popularity in North America. This book is the first compilation of international case studies of the various artistic methods used in this new form of education-one that makes archaeology ""come alive"" for the nonprofessional. Plays, opera, visual art, stories, poetry, performance dance, music, sculpture, digital imagery-all can effectively communicate archaeological processes and cultural values to public audience

2. Record Nr.	UNISALENT0991004135089707536
Autore	Cordazzo, Michela
Titolo	Principi contabili internazionali e risultati economici delle quote italiane : l'impatto della transizione / Michela Cordazzo
Pubbl/distr/stampa	Milano : Angeli, c2008
ISBN	9788856800135
Descrizione fisica	139 p. ; 23 cm
Collana	Economia. Ricerche
Disciplina	675.3
Soggetti	Società quotate in borsa - Bilancio - Standardizzazione - Italia - Inchieste
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Bibliografia: p. 133-139

3. Record Nr.	UNINA9910794514203321
Autore	DeWolf Rebecca
Titolo	Gendered citizenship : the original conflict over the Equal Rights amendment, 1920-1963 // Rebecca DeWolf
Pubbl/distr/stampa	Lincoln, Nebraska : , : University of Nebraska Press, , [2021] ©2021
ISBN	1-4962-2829-4
Descrizione fisica	1 online resource
Disciplina	342.730878
Soggetti	Equal rights amendments - United States - History Women's rights - United States - History - 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Based on author's thesis (doctoral - American University, 2014) issued under title: Amending nature : the equal rights amendment and gendered citizenship in America, 1920-1963.
Nota di contenuto	Introduction : the Equal Rights Amendment and American citizenship -- The radical Nineteenth Amendment : masculine citizenship and women's status -- "The right to differ" : the power of protectionism, 1920-1932 -- "To be regarded as persons" : emancipationism on the move, 1933-1937 -- "We women want to be persons now" : the rise of emancipationism, 1938-1945 -- "Motherhood cannot be amended" : the return of protectionism in the postwar era -- "Socially desirable concepts" : the triumph of protectionism, 1947-1963 -- Epilogue : the legacy of protectionism.
Sommario/riassunto	"Gendered Citizenship outlines how the original conflict over the Equal Rights Amendment (ERA) altered the nature of American Citizenship, creating justification for sex-specific treatment and rights that still exist today"--