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Sommario/riassunto	This volume makes available in book form a collection of seventeen essays by Edward Dahlberg, who has been called one of the great unrecognized writers of our time. Some of the selections have never been published before; others have appeared previously only in magazines of limited circulation. There is a foreword by Sir Herbert Read. The individual essays are on a wide range of subjects - literary, historical, philosophical, personal. The longest is a discussion of Herman Melville's work entitled "Moby-Dick - A Hamitic Dream." The fate of authors at the hands of reviewers is the subject of