

1. Record Nr.	UNINA9910454732703321
Autore	Simmons Ryan <1969->
Titolo	Chesnutt and realism [[electronic resource]] : a study of the novels // Ryan Simmons
Pubbl/distr/stampa	Tuscaloosa, : University of Alabama Press, c2006
ISBN	0-8173-8228-3
Descrizione fisica	1 online resource (210 p.)
Collana	Studies in American literary realism and naturalism
Disciplina	813.4 813/.4
Soggetti	African Americans in literature Realism in literature Race relations in literature National characteristics, American, in literature Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 187-193) and index.
Nota di contenuto	Introduction: Of race and realism -- Learning to be a realist: Chesnutt's Northern novels -- Time passing: Chesnutt's revisions of the "Tragic Mulatta" tale -- Simple and complex discourse in The marrow of tradition -- The colonel's dream: reconsidering a radical text -- "The category of surreptitious things": Paul Marchand, F.M.C. and The quarry.
Sommario/riassunto	An important examination of Charles Chesnutt as a practitioner of realism. With the release of previously unpublished novels and a recent proliferation of critical studies on his life and work, Charles W. Chesnutt (1858-1932) has emerged as a major American writer of his time-the age of Howells, Twain, and Wharton. In Chesnutt and Realism, Ryan Simmons breaks new ground by theorizing how understandings of literary realism have shaped, and can continue to shape, the reception of Chesnutt's work. Although Chesnutt is typi