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Titolo	Dialect and dichotomy [[electronic resource]] : literary representations of African American speech // Lisa Cohen Minnick
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Soggetti	American literature - African American authors - History and criticism American literature - Southern States - History and criticism American literature - White authors - History and criticism American literature - 20th century - History and criticism Dialect literature, American - History and criticism English language - Spoken English - United States English language - Dialects - United States African Americans - Intellectual life African Americans in literature African Americans - Languages Black English in literature Americanisms in literature Speech in literature Electronic books.
Lingua di pubblicazione	Inglese
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [175]-181) and index.
Nota di contenuto	A Brief History of American literary dialect -- Linguists, literary critics, and literary dialect -- Methodology -- Articulating Jim: language and characterization in Huckleberry Finn -- "A high, holy purpose": dialect in Charles W. Chesnutt's conjure tales -- Representations of speech and attitudes about race in the sound and the fury -- Community in conflict: saying and doing in their eyes were watching god.

Sommario/riassunto

Applies linguistics methods for a richer understanding of literary texts and spoken language. *Dialect and Dichotomy* outlines the history of dialect writing in English and its influence on linguistic variation. It also surveys American dialect writing and its relationship to literary, linguistic, political, and cultural trends, with emphasis on African American voices in literature. Furthermore, this book introduces and critiques canonical works in literary dialect analysis and covers recent, innovative applications of linguistic analysis of literature. Nex
