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Autore	Rood John <1902-1974.>
Titolo	Sculpture in wood [[electronic resource]]
Pubbl/distr/stampa	Minneapolis, : University of Minnesota Press, [1950]
ISBN	0-8166-0466-5
Descrizione fisica	1 online resource (193 p.)
Disciplina	736.4
Soggetti	Sculpture Wood-carving Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 175-176) and index.
Nota di contenuto	CONTENTS; ART IS WHAT YOU MAKE IT; WOOD AS MATERIAL FOR THE SCULPTOR; IDEAS AND SUBJECT MATTER; TOOLS AND THEIR CARE; RASPS FOR CARVING IN THE ROUND; CARVING IN THE ROUND; CARVING A HEAD; CARVING IN LOW RELIEF; FINISHING; HOW TO USE SCULPTURE; APPENDIX; INDEX
Sommario/riassunto	In simple every-day language and with lavish use of photographs, a noted sculptor takes you, step-by-step, through the process of wood sculpture and explains how to appreciate and use this kind of art in your own home. The how-to-do-it section contains information on the tools needed, the various woods and their qualities, and finishes. Photographs showing examples of the author's work and that of other contemporary sculptors illustrate his points clearly. The beginner will find this book opens the way to a rewarding hobby; the serious artist will be challenged by Mr. Rood's forceful ideas on