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Autore	Burton Robert Wilton <1848-1917.>
Titolo	The Marengo Jake stories [[electronic resource] ] : the tales of Jake Mitchell and Robert Wilton Burton / / Jake Mitchell and Robert Wilton Burton
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Altri autori (Persone)	MitchellJake
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Nota di contenuto	Contents; Introduction; A Note on the Texts; The "Marengo Jake" Stories; M'renger; M'reener: How Uncle Jake Interviewed a "High-Drawin'" Ram; Marengo Mud: Old Jake's Story of the Bottomless Slough; Three Little Boys and Three Little Fishes; Marengo Jake Plays Another Trick on the Three Boys; Seismic Phenomena-Explained by a Marengo Scientist; Christmas in Marengo; Jake and Miss Emmer; Tripping Jake; The Marengo Prestidigitator; Marengo Jake: A Romance of Four-and-Twenty Blackbirds; Jake Cornered; A True Story: How Marengo Jake Elected Cleveland Marengo Jake: He Tells About a Famous "Dry Drought"Marengo Jake: An Incident of the Wet Drouth in M'ringer; A Marengo Runaway; Dick and the Devil; A M'ringer Rat Story; Old Time Christmas; A Pig Tale; An Ass in a Lion's Skin; Birmingham Dirt; Looking Backward; A Mule as Was a Mule; An Eating Match; Jake's New House; A Legend: How Clarke Played It on Marengo; Underground Farming; Jake's Senses; Jake Heard From; A Lesson in Natural History; Miss Mary; or, The Value of Education; A

Model School; Mosquitoes of Marengo; Lightning; An Abridged Narrative

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Sommario/riassunto

Between 1885 and 1894 The Montgomery Advertiser, The Birmingham-Age Herald, and The New Orleans Times Democrat featured a series of about 80 humorous black-dialect sketches by Robert Wilton Burton, a bookseller and writer from Auburn, Alabama. According to Burton, these tales were based on various characters in the black community of Auburn, and 36 of them were devoted exclusively to a character called ""Marengo Jake."" Probably originally from Virginia, Jake Mitchell was brought to the Drake Plantation in Marengo county as a boy in the 1850's. After the Civil War, th

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