

1. Record Nr.	UNINA9910454724803321
Autore	Cowen Tyler
Titolo	Good & plenty [[electronic resource]] : the creative successes of American arts funding / / Tyler Cowen
Pubbl/distr/stampa	Princeton, N.J., : Princeton University Press, c2006
ISBN	1-282-08736-3 9786612087363 1-4008-2700-0
Edizione	[Course Book]
Descrizione fisica	1 online resource (206 p.)
Disciplina	700.79/73
Soggetti	Art and state - United States Federal aid to the arts - United States Aesthetics - Economic aspects Culture - Economic aspects Electronic books. United States Cultural policy
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 169-188) and index.
Nota di contenuto	Warring perspectives -- Indirect subsidies: the genius of the American system -- Direct subsidies: are they too conservative? -- Copyright and the future of decentralized incentives -- Toward a beautiful and liberal future.
Sommario/riassunto	Americans agree about government arts funding in the way the women in the old joke agree about the food at the wedding: it's terrible--and such small portions! Americans typically either want to abolish the National Endowment for the Arts, or they believe that public arts funding should be dramatically increased because the arts cannot survive in the free market. It would take a lover of the arts who is also a libertarian economist to bridge such a gap. Enter Tyler Cowen. In this book he argues why the U.S. way of funding the arts, while largely indirect, results not in the terrible and the small but in Good and Plenty--and how it could result in even more and better. Few would deny that America produces and consumes art of a quantity and quality comparable to that of any country. But is this despite or because of

America's meager direct funding of the arts relative to European countries? Overturning the conventional wisdom of this question, Cowen argues that American art thrives through an ingenious combination of small direct subsidies and immense indirect subsidies such as copyright law and tax policies that encourage nonprofits and charitable giving. This decentralized and even somewhat accidental--but decidedly not laissez-faire--system results in arts that are arguably more creative, diverse, abundant, and politically unencumbered than that of Europe. Bringing serious attention to the neglected issue of the American way of funding the arts, *Good and Plenty* is essential reading for anyone concerned about the arts or their funding.

2. Record Nr.	UNINA9910715706203321
Titolo	Report of the Secretary of the Interior, communicating, in compliance with a resolution of the Senate, a report made by R.H. Schoolcraft, on the state of Indian statistics. December 29, 1854. -- Read, referred to the Committee on Indian Affairs, and ordered to be printed
Pubbl/distr/stampa	[Washington, D.C.] : , : [publisher not identified], , 1854
Descrizione fisica	1 online resource (10 pages)
Collana	Senate executive document / 33rd Congress, 2nd session. Senate ; ; no. 13 [United States congressional serial set] ; ; [serial no. 751]
Altri autori (Persone)	SchoolcraftHenry Rowe <1793-1864.>
Soggetti	History Population Indians Legislative materials.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Batch processed record: Metadata reviewed, not verified. Some fields updated by batch processes. FDLP item number not assigned.

