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| 2. Record Nr. | UNINA9910454724103321 |
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| Pubbl/distr/stampa | Tuscaloosa, : University of Alabama Press, c2007 |
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| Collana | Studies in American literary realism and naturalism |
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| Nota di contenuto | Contents; List of Illustrations; Acknowledgments; Introduction: Women, Art, and the Sexual Politics of (Mis)representation in Edith Wharton; 1. Beauty Enshrined: Living Pictures and Still Lifes; or, Her Body Becomes His Art; 2. Picturing Lily: Body Art in The House of Mirth and "The |

Potboiler"; or, Her Body Becomes Her Art; 3. "Beauty Enthroned": The Muse's Progress; 4. Angels at the Grave: Custodial Work in the Palace of Art; 5. "We'll look, not at visions, but at realities": Women, Art, and Representation in The Age of Innocence; Notes; Works Consulted; Index
