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and "Puerperal Insanity" 5. The Inventor of the Mustache Cup: James Emerson and Populist Technology, 1870-1900; 6. Race-ism and the City: The Young Du Bois and the Role of Place in Social Theory, 1893-1901; 7. The German-American Science of Racial Nutrition, 1870-1920; PART THREE: TOWARD AN INFINITY OF DIMENSIONS; 8. The Case of the Manufactured Morons: Science and Social Policy in Two Eras, 1934-1966; 9. Responding to the Airplane: Urban Rivalry, Metropolitan Regionalism, and Airport Development in Dallas, 1927-1965 10. Unanticipated Aftertaste: Cancer, the Role of Science, and the Question of DES Beef in Late Twentieth-Century American Culture Afterword; Notes; Contributors; Index

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Sommario/riassunto

Technical Knowledge in American Culture addresses the relationships between what modern-day experts say to each other and to their constituencies and whether what they say and do relates to the larger culture, society, and era. These essays challenge the social impact model by looking at science, technology, and medicine not as social activities but as intellectual activities.

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