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Titolo	The world in which we occur [[electronic resource]] : John Dewey, pragmatist ecology, and American ecological writing in the twentieth century / / Neil W. Browne
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Nota di bibliografia	Includes bibliographical references (p. [205]-217) and index.
Nota di contenuto	An arc of discovery: John Muir's my first summer in the Sierra -- The form of the new: pragmatist ecology and Sea of Cortez -- Rachel Carson's Marginal world: pragmatist ecology, aesthetics, and ethics -- The coldest scholar on Earth: silence and work in John Haines's The stars, the snow, the fire -- Northern imagination, wonder, politics, and pragmatist ecology in Barry Lopez's Arctic dreams.
Sommario/riassunto	American philosopher John Dewey considered all human endeavors to be one with the natural world. In his writings, particularly Art as Experience (1934), Dewey insists on the primacy of the environment in aesthetic experience. Dewey's conception of environment includes both the natural and the man-made. The World in Which We Occur highlights this notion in order to define "pragmatist ecology," a practice rooted in the interface of the cultural and the natural. Neil Browne finds this to be a significant feature of some of the most important ecological writing of the last centu