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Autore	Mehigan Joshua <1969->
Titolo	The optimist [[electronic resource]] : poems / / Joshua Mehigan
Pubbl/distr/stampa	Athens, OH, : Ohio University Press, c2004
ISBN	0-8214-4132-9
Descrizione fisica	1 online resource (73 p.)
Collana	Hollis Summers Poetry Prize
Disciplina	811.6
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Note generali	Description based upon print version of record.
Nota di contenuto	Part 1; Promenade; Two New Fish; A Questionable Mother; The House Swap; The Umbrella Man; The Spectacle; An Ideal Passion; A Bird at the Leather Mill; In the Home of My Sitter; Deja Vu; Past Bedtime; The Tyrant; After Last Call; Riddle; Imperative of the Minor Florentine Chapel; Another Pygmalion; The Swan Song; The Murder; Progress; Post Partum; War Dims Hopes for Peace; "If Ye Find My Beloved . . ."; The Optimist; Confusing Weather; A Changed Familiar Tree; Part 2; Our Ancient Sire; A Cellar in Pankow; The Birthday Gift; A Contract; The Abject Bed; Last Moments of Simeon Stylites The FestivalRunaway Daughter; Introduction to Poetry; The Story of the Week; Last Chance at Reconciliation; After a Nightmare; The Suicide; A Broken Home; Schism by Twilight; Family Gathering; Buzzards; Alexandra; A Lot of Noise; Dystopian; Retirement; The Pig Roast; The Mayor; Rabbit's Foot; Merrily; Notes
Sommario/riassunto	In Joshua Mehigan's award-winning poetry, one encounters a lucid, resolute vision driven by an amazing facility with the metrical line. Most of the poems in The Optimist unapologetically employ traditional poetic technique, and, in each of these, Mehigan stretches the fabric of living language over a framework of regular meter to produce a compelling sonic counterpoint. The Optimist stares at contemporary darkness visible, a darkly lit tableau that erases the boundary between the world and the perceiving self. Whether narrative or lyric, dramatic

or satirical, Mehigan's poems explore deat
