

1. Record Nr.	UNINA9910454694903321
Autore	Mehigan Joshua <1969->
Titolo	The optimist [[electronic resource] ] : poems / / Joshua Mehigan
Pubbl/distr/stampa	Athens, OH, : Ohio University Press, c2004
ISBN	0-8214-4132-9
Descrizione fisica	1 online resource (73 p.)
Collana	Hollis Summers Poetry Prize
Disciplina	811.6
Soggetti	American poetry American literature Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Part 1; Promenade; Two New Fish; A Questionable Mother; The House Swap; The Umbrella Man; The Spectacle; An Ideal Passion; A Bird at the Leather Mill; In the Home of My Sitter; Deja Vu; Past Bedtime; The Tyrant; After Last Call; Riddle; Imperative of the Minor Florentine Chapel; Another Pygmalion; The Swan Song; The Murder; Progress; Post Partum; War Dims Hopes for Peace; "If Ye Find My Beloved . . ."; The Optimist; Confusing Weather; A Changed Familiar Tree; Part 2; Our Ancient Sire; A Cellar in Pankow; The Birthday Gift; A Contract; The Abject Bed; Last Moments of Simeon Stylites The FestivalRunaway Daughter; Introduction to Poetry; The Story of the Week; Last Chance at Reconciliation; After a Nightmare; The Suicide; A Broken Home; Schism by Twilight; Family Gathering; Buzzards; Alexandra; A Lot of Noise; Dystopian; Retirement; The Pig Roast; The Mayor; Rabbit's Foot; Merrily; Notes
Sommario/riassunto	In Joshua Mehigan's award-winning poetry, one encounters a lucid, resolute vision driven by an amazing facility with the metrical line. Most of the poems in <i>The Optimist</i> unapologetically employ traditional poetic technique, and, in each of these, Mehigan stretches the fabric of living language over a framework of regular meter to produce a compelling sonic counterpoint. <i>The Optimist</i> stares at contemporary darkness visible, a darkly lit tableau that erases the boundary between the world and the perceiving self. Whether narrative or lyric, dramatic

or satirical, Mehigan's poems explore death

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