

1. Record Nr.	UNINA9910454694603321
Autore	Rogers Paul <1943->
Titolo	A war too far [[electronic resource]] : Iraq, Iran and the new american century / / Paul Rogers
Pubbl/distr/stampa	London, : Pluto Press, 2006
ISBN	1-84964-288-5 1-281-75090-5 9786611750909 1-4356-6259-8
Descrizione fisica	1 online resource (320 p.)
Soggetti	Iraq War, 2003-2011 War on Terrorism, 2001-2009 Electronic books. Iraq Politics and government 2003- United States Foreign relations Iran Iran Foreign relations United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Sommario/riassunto	There are few today who can claim that the US occupation of Iraq has been a success, for Iraq or the US. A War Too Far takes this on by looking back on the many unanswered questions about the invasion itself. What was the real reason for the Iraq War? Did George Bush ever have a strategy to confront al-Qaida in one arena? How does the invasion alter Iraq's relationship with Iran? And what does this mean for the future? World-renowned security expert Paul Rogers tackles these questions, offering a uniquely insightful analysis of events during and after the war. Examining the delicate balance of power in Iraq, he explores the options for a US exit strategy, and how the invasion affects America's relationship with Iran. Paul Rogers predicted in 2000 that the US would experience a terrorist attack on its own soil. Subsequent events proved how accurate he was. This book is required

reading for students, journalists, policy-makers and anyone interested in getting the whole story about the dangerous consequences of the latest American venture in the Middle East. Paul Rogers explores: * The neo-conservative vision of a US-dominated Middle East * The oil link - Iraq's significance in energy geopolitics * Links with Israel - the development of close military cooperation between the US and Israeli military * The growing possibility of a war on Iran and its potential repercussions Praise for Paul Rogers's previous book 'Iraq and the War on Terror': 'Incisive, elegant, profound: if you want to understand what happened and why, you should start here.' George Monbiot 'Paul Rogers is a secular prophet for our troubled age. This analysis should be required reading in the Pentagon.' David Loyn, BBC 'Paul Rogers has proved himself, time and again, to be a dispassionate analyst of events in Iraq...this is a must read.' Tom Walker, The Sunday Times

2. Record Nr.	UNINA9910958713103321
Autore	Moddelmog William E. <1961->
Titolo	Reconstituting authority : American fiction in the province of the law, 1880-1920 / / William E. Moddelmog
Pubbl/distr/stampa	Iowa City, : University of Iowa Press, c2000
ISBN	9781587293375 1587293374
Edizione	[1st ed.]
Descrizione fisica	1 online resource (289 p.)
Disciplina	813.409355 813/.409355
Soggetti	Legal stories, American - History and criticism American fiction - 19th century - History and criticism American fiction - 20th century - History and criticism Law and literature - History - 19th century Law and literature - History - 20th century Authority in literature Law in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.

Nota di bibliografia	Includes bibliographical references (p. [253]-268) and index.
Nota di contenuto	Acknowledgments; Introduction Professionalism in Law and Literature; Chapter 1 The "Official" Narratives of William Dean Howells; Chapter 2 Helen Hunt Jackson and the Romance of Indian Nationhood; Chapter 3 Narrating Citizenship in Pauline Hopkins's "'Contending Forces'"; Chapter 4 Charles Chesnutt's Fictions of Ownership; Chapter 5 Privacy and Subjectivity in Edith Wharton's "'The House of Mirth'"; Chapter 6 Theodore Dreiser's Progressive Nostalgia; Notes; Bibliography; Index
Sommario/riassunto	In <i>Reconstituting Authority</i> , William Modellmog explores the ways in which American law and literature converged in the late nineteenth and early twentieth centuries. Through close readings of significant texts from the era, he reveals not only how novelists invoked specific legal principles and ideals in their fictions but also how they sought to reconceptualize the boundaries of law and literature in ways that transformed previous versions of both legal and literary authority. Modellmog does not assume a sharp distinction between literary and legal institutions and