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| 1. Record Nr. | UNINA990004238020403321 |
| Autore | Orwell, George <1903-1950> |
| Titolo | 15.: Two wasted years : 1943 / George Orwell ; edited by Peter Davison ; assisted by Ian Angus and Sheila Davison |
| Pubbl/distr/stampa | London : Secker and Warburg, 1998 |
| ISBN | 0-436-20368-5 |
| Edizione | [Repr.] |
| Descrizione fisica | XXXIX, 388 p. ; 24 cm |
| Disciplina | 823.912 |
| Locazione | FLFBC |
| Collocazione | 823.912 ORWE 1(2;15) |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |

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| 2. Record Nr. | UNINA9910454694203321 |
| Autore | Edwards David <1962-> |
| Titolo | Guardians of power [[electronic resource]] : the myth of the liberal media / / David Edwards and David Cromwell |
| Pubbl/distr/stampa | London ; ; Ann Arbor, Mich., : Pluto Press, 2006 |
| ISBN | 1-78371-071-3 1-84964-300-8 1-281-75093-X 9786611750930 1-4356-6263-6 |
| Descrizione fisica | 1 online resource (256 p.) |
| Altri autori (Persone) | CromwellDavid <1962-> |
| Disciplina | 323.4450941 |
| Soggetti | Press and politics - Great Britain - History - 21st century Journalism - Objectivity - Great Britain Journalistic ethics - Great Britain Electronic books. |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Bibliographic Level Mode of Issuance: Monograph |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | The mass media : neutral, honest, psychopathic -- Iraq : the sanctions of mass destruction -- Iraq disarmed : burying the 1991-98 weapons inspections -- Iraq : gunning for war and burying the dead -- Afghanistan : let them eat grass -- Kosovo : real bombs, fictional genocide -- East Timor : the practical limits of crusading humanitarianism -- Haiti : the hidden logic of exploitation -- Idolatry ink : Reagan, the 'cheerful conservative' and 'Chubby Bubba' Clinton -- Climate change : the ultimate media betrayal -- Disciplined media : professional conformity to power -- Towards a compassionate media -- Full human dissent. |