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Sommario/riassunto

"The long history of censorship is a parallel and equally powerful history of literature. Censors bear witness to the power of the word even more forcefully than the writers and the readers they consider dangerous." (Index on Censorship 6/1996) A critical assessment of literature produced under censorship needs to take into account that the strategies of the censors are answered by strategies of the writers and the readers. To recognize self-censoring strategies in writing, it is necessary to know the specific restrictions of the censorship regime in question. In South Africa under