

1. Record Nr.	UNINA9910454683803321
Autore	Siu Wang-Ngai <1938->
Titolo	Chinese opera [[electronic resource]] : images and stories // Siu Wang-Ngai with Peter Lovrick
Pubbl/distr/stampa	Seattle, : University of Washington Press Vancouver, BC, : UBC Press, c1997
ISBN	1-283-13216-8 9786613132161 0-7748-5637-8
Descrizione fisica	1 online resource (254 p.)
Altri autori (Persone)	LovrickPeter <1953->
Disciplina	782.1/0951
Soggetti	Operas, Chinese - History and criticism Chinese drama - History and criticism Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Simultaneously published: Seattle : University of Washington Press, 1977.
Nota di bibliografia	Includes bibliographical references (p. 229-230) and index.

2. Record Nr.	UNINA9910812663403321
Autore	Nfon Charles
Titolo	Greener from a distance : stories from the diaspora // Charles Nfon
Pubbl/distr/stampa	Mankon, Bamenda, Cameroon, : Langaa Research & Pub. CIG, 2013
ISBN	9956-790-06-0 9956-790-19-2 9956-790-18-4
Edizione	[1st ed.]
Descrizione fisica	1 online resource (128 p.)
Disciplina	305.800973
Soggetti	African fiction (English) Emigration and immigration
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Introduction -- American visa -- America here I come -- At the airport -- Identity relay -- Marriages of convenience -- Paul, the powerful -- Matt, the cheat -- What about a success story? -- To stay or not to stay -- Notes to the reader.
Sommario/riassunto	Albert's life dream is to immigrate to the USA, to seek greener pastures. After several failed attempts, he finally gets a visa. Then he arrives the USA hoping for a bright and easy future. Before long he hears stories of desperation, struggles and a few successes. Desperation is portrayed by Mola aka Mboma who adopts a dead man's identity in order to stay in the USA and by Bruno who marries a US-born woman as his ticket to the USA, knowing fully well that she was leading a double life. Struggles are seen in Paul and Matt who have to work more than two times harder to barely survive in the USA. However, Samson, the surgeon is an example of a success story. Albert has to decide whether to stay in the USA, concoct a story for asylum and chase the dream that has proven elusive for many, or go back to his reality in Cameroon. Though the pasture may actually be greener on the other side for some, it takes a tremendous amount of work and dedication to keep it that way. Realising that the life in the Diaspora is not a bed of roses as portrayed by some Cameroonians, he decides to return to his modest job in Cameroon. Although this book could be

considered a cautionary tale about immigration, it is also about the corruption that has overtaken Cameroon and its people.
