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Nota di contenuto	Frontmatter -- Contents -- Illustrations -- Introduction -- 1. Nellie Walker -- 2. Inheriting the Color Line, 1892-1898 -- 3. State Street Years, 1899-1907 -- 4. Turning South: Nashville and Fisk, 1907-1908 -- 5. Coming of Age in Copenhagen, 1908-1912 -- 6. A Black Woman in White: New York, 1912-1915 -- 7. Rebel with a Cause: Tuskegee, 1915-1916 -- 8. A Nurse in the Bronx, 1916-1919 -- 9. Sojourner in Harlem: The Dawn of the "Renaissance," 1919-1923 -- 10. Rooms Full of Children: Seward Park and Harlem, 1923-1924 -- 11. High Bohemia, 1925 -- 12. The New Negro, Model 1926 -- 13. Quicksand -- 14. In the Mecca, 1927 -- 15. Year of Arrival, 1928 -- 16. Passing -- 17. A Star in Harlem, 1929 -- 18. Trouble in Mind, 1930 -- 19. A Novelist on Her Own, 1930-1932 -- 20. The Crack-Up, 1932-1933 -- 21. Letting Go, 1933-1937 -- 22. The Recluse on Second Avenue, 1938-1944 -- 23. Nella Larsen Imes, R.N. -- Epilogue -- Abbreviations -- Notes -- Acknowledgments -- Index
Sommario/riassunto	Born to a Danish seamstress and a black West Indian cook, Nella Larsen lived her life in the shadows of America's racial divide. Her writings about that life, briefly celebrated in her time, were lost to later generations--only to be rediscovered and hailed by many. In his search

for Nella Larsen, George Hutchinson exposes the truths and half-truths surrounding her, as well as the complex reality they mask and mirror. His book is a cultural biography of the color line as it was lived by one person who truly embodied all of its ambiguities and complexities.

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