

1. Record Nr.	UNINA9910454676703321
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Titolo	To exercise our talents [[electronic resource]] : the democratization of writing in Britain / / Christopher Hilliard
Pubbl/distr/stampa	Cambridge, Mass., : Harvard University Press, c2006
ISBN	0-674-03865-7
Descrizione fisica	390 p
Collana	Harvard historical studies ; ; v. 150
Classificazione	HM 1020
Disciplina	820.9/0091
Soggetti	English literature - 20th century - History and criticism Literature and society - Great Britain - History - 20th century Authorship - Social aspects - Great Britain - History - 20th century Democratization - Great Britain - History - 20th century Social classes - Great Britain - History - 20th century Working class - Great Britain - History - 20th century Working class writings, English - History and criticism Middle class - Great Britain - History - 20th century Working class in literature Middle class in literature Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. [297]-363) and index.
Nota di contenuto	Frontmatter -- Contents -- Introduction: Literary History from Below -- Chapter 1. Middlemen, Markets, and Literary Advice -- Chapter 2. A Chance to Exercise Our Talents -- Chapter 3. Fiction and the Writing Public -- Chapter 4. In My Own Language about My Own People -- Chapter 5. Class, Patronage, and Literary Tradition -- Chapter 6. People's Writing and the People's War -- Chapter 7. The Logic of Our Times -- Chapter 8. Popular Writing after the War -- Conclusion: On or about the End of the Chatterley Ban -- Abbreviations -- Notes -- Manuscripts and Archives Consulted -- Acknowledgments -- Index
Sommario/riassunto	In twentieth-century Britain the literary landscape underwent a fundamental change. Aspiring authors--traditionally drawn from privileged social backgrounds--now included factory workers writing

amid chaotic home lives and married women joining writers' clubs in search of creative outlets. In this brilliantly conceived book, Christopher Hilliard reveals the extraordinary history of "ordinary" voices. In capturing the creative lives of ordinary people--would-be fiction-writers and poets who until now have left scarcely a mark on written history--Hilliard sensitively reconstructs the literary culture of a democratic age.
