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Nota di contenuto	Frontmatter -- Acknowledgments -- Contents -- Introduction -- 1 Alexander Pope Thinking Miniaturizing, Modeling, and Mocking Ideas -- 2 Walt Whitman Thinking Transcription, Reprise, and Temptations Resisted -- 3 Emily Dickinson Thinking Rearranging Seriality -- 4 W. B. Yeats Thinking Thinking in Images, Thinking in Assertions -- Notes -- Index
Sommario/riassunto	The four poets taken up in this volume - Alexander Pope, Walt Whitman, Emily Dickinson and William Butler Yeates - come from three centuries and three nations, and their styles of thinking are characteristically ideosyncratic. Helen Vendler traces these poets' lines to find evidence of thought in lyric.