

1. Record Nr.	UNINA9910454669803321
Autore	Hartmann Philipp <1969->
Titolo	Currency competition and foreign exchange markets [[electronic resource]] : the dollar, the yen, and the Euro / / Philipp Hartmann
Pubbl/distr/stampa	Cambridge, U.K. ; ; New York, : Cambridge University Press, 1998
ISBN	0-511-05116-6 0-511-15193-4 0-511-00891-0
Descrizione fisica	1 online resource (212 p.)
Disciplina	332.4/56
Soggetti	Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 170-188) and index.
Nota di contenuto	Preliminaries; Contents; Figures; Tables; Preface and acknowledgements; 1 Introduction; 2 National and international money: a survey; 3 A theory of vehicle currencies; 4 Currency competition between the euro, the dollar and the yen; 5 Trading volumes and transaction costs: from the short run to the long run; 6 General conclusions; Bibliography; Index
Sommario/riassunto	Currency Competition is a major new study of international currencies which focuses on the role of the Euro, and provides accessible answers to the key questions facing policy-makers, business people and scholars. Philipp Hartmann is a leading economist whose work has been featured in publications including The Wall Street Journal.

2. Record Nr.	UNINA9910149035003321
Autore	Gleick James <1954->
Titolo	Time Travel
Pubbl/distr/stampa	HarperCollins UK
ISBN	0-00-818186-1
Disciplina	809.93384
Lingua di pubblicazione	Inglese
Formato	Musica
Livello bibliografico	Monografia
Sommario/riassunto	<p>AN OBSERVER BOOK OF THE YEAR</p> <p>From the acclaimed author of <i>The Information</i> and <i>Chaos</i>, a mind-bending exploration of time travel: its subversive origins, its evolution in literature and science, and its influence on our understanding of time itself. Gleick's story begins at the turn of the twentieth century with the young H. G. Wells writing and rewriting the fantastic tale that became his first book, an international sensation, <i>The Time Machine</i>. A host of forces were converging to transmute the human understanding of time, some philosophical and some technological -- the electric telegraph, the steam railroad, the discovery of buried civilisations, and the perfection of clocks. Gleick tracks the evolution of time travel as an idea in the culture -- from Marcel Proust to Doctor Who, from Woody Allen to Jorge Luis Borges. He explores the inevitable looping paradoxes and examines the porous boundary between pulp fiction and modern physics. Finally, he delves into a temporal shift that is unsettling our own moment: the instantaneous wired world, with its all-consuming present and vanishing future.</p>