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naturalism. Matza and the drift into and from delinquency; Conclusion
3 Just another brick in the wall. British studies of working-class youth
cultures The social ecology of the British workingclass neighbourhood;
Education: anti-school culture and leisure; Societal reaction and
labelling: moral panics, folk heroes and folk devils; Contemporary
British ethnographic studies; The new wave of British subcultural
theory; No future-a brief history of British working-class subcultures
and their styles; Teddy boys-'gonna rock it up-gonna rip it up';
Mods-'the kids are all right'; Rockers-'leader of the pack';
Skinheads-'violence on the terraces'; Glamrock and glitter
Punks-'white riot' The 'youth riots' of 1981; 4 The trippers and the
trashers-bohemian and radical traditions of youth; The cultural rebels-
bohemian and middle-class delinquency; The emergence of youth
counterculture in the United States; The beat generation; Hippies,
freaks and heads-the counterculture; The structure of the
counterculture; Religious imperialism-the rise of the cults; The radical
tradition-political militancy and protest movements; 5 Hustling,
breaking and rapping-black and brown youth; Black people, culture
and the economy; In the ghetto-formal and informal economies
Black on blues-black culture and youth 'Los vatos locos'-Hispanic youth
culture in the barrio; 'Inglan is a bitch'-black and brown youth in
Britain; 'Dread in Babylon'. Rude boys and Rastafarians-Afro-Caribbean
youth culture in Britain; Asian youth in Britain; Black and brown girls;
'Let the power fall'-racism and its effect on youth; 6 'Take off eh!'-
Youth culture in Canada; 7 The invisible girl-the culture of femininity
versus masculinism; Love and marriage-escape into romance; Girls and
delinquency; Girls in male-dominated subcultures; Punk women; The
celebration of masculinism
8 No future? Subcultures, manufactured cultures and the economy

Sommario/riassunto

Mike Brake suggests that subcultures develop in response to social
problems which a group experiences collectively, and shows how
individuals draw on collective identities to define themselves.
