

1. Record Nr.	UNINA9910454658303321
Autore	Schlefer Jonathan <1949->
Titolo	Palace politics [[electronic resource]] : how the ruling party brought crisis to Mexico / / Jonathan Schlefer
Pubbl/distr/stampa	Austin, : University of Texas Press, 2008
ISBN	0-292-79447-9
Edizione	[1st ed.]
Descrizione fisica	1 online resource (312 p.)
Disciplina	972.08/2
Soggetti	Elite (Social sciences) - Mexico - History - 20th century Electronic books. Mexico Economic conditions 20th century Mexico Politics and government 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Politics at the heart of the state -- The strange Mexican state -- Did structural economic failure cause the crises? -- The macroeconomics of elite conflict -- The crises that didn't happen -- The unwritten rules -- The end of stability -- Struggle -- Schism -- The inevitability of elite politics -- Mexican fiscal data -- The pre-electoral spending cycle.

2. Record Nr.	UNINA9910460948403321
Autore	Armes Roy
Titolo	New voices in arab cinema / / Roy Armes
Pubbl/distr/stampa	Bloomington, Indiana : , : Indiana University Press, , 2015 ©2015
ISBN	0-253-01528-6
Descrizione fisica	1 online resource (352 p.)
Disciplina	791.4309174927
Soggetti	Motion pictures - Arab countries - History Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Contents; Acknowledgments; List of Abbreviations; Introduction; 1. Characteristics of the New Cinema; 2. The Filmmakers; The New Importance of Women Filmmakers; Questions of Identity; Training; Funding; A Cosmopolitan Generation; 3. Documentary; Palestine; Lebanon; Egypt and the Maghreb; Iraq; Syria; 4. Feature Filmmaking; Algeria; Morocco; Tunisia; Egypt; Lebanon; Palestine; Iraq; Syria; The Gulf; Notes; Bibliography; Index;
Sommario/riassunto	New Voices in Arab Cinema focuses on contemporary filmmaking since the 1980's, but also considers the longer history of Arab cinema. Taking into consideration film from the Middle East and North Africa and giving a special nod to films produced since the Arab Spring and the Syrian crisis, Roy Armes explores themes such as modes of production, national cinemas, the role of the state and private industry on film, international developments in film, key filmmakers, and the validity of current notions like globalization, migration and immigration, and exile. This landmark book offers both a coherent

3. Record Nr.	UNINA9910782996403321
Autore	King W. D (W. Davies)
Titolo	Collections of nothing / / William Davies King
Pubbl/distr/stampa	Chicago : , : University of Chicago Press, , 2008 ©2008
ISBN	1-282-00495-6 9786612004957 0-226-43709-4
Descrizione fisica	1 online resource (163 pages) : illustrations
Disciplina	790.1/32
Soggetti	Collectors and collecting - United States Collectors and collecting - Psychological aspects Collectors and collecting
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	1 NOTHING LOST; 2 NOTHING GAINED; 3 NOTHING REGAINED; 4 NOTHING TO KEEP; 5 NOTHING SPECIAL; 6 NOTHING AT ALL; 7 THE REST; ACKNOWLEDGMENTS
Sommario/riassunto	Nearly everyone collects something, even those who don't think of themselves as collectors. William Davies King, on the other hand, has devoted decades to collecting nothing-and a lot of it. With Collections of Nothing, he takes a hard look at this habitual hoarding to see what truths it can reveal about the impulse to accumulate. Part memoir, part reflection on the mania of acquisition, Collections of Nothing begins with the stamp collection that King was given as a boy.