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Nota di contenuto	Frontmatter -- The City as an Outside Interior -- Beautification of the City -- Public Lighting -- Designing with Light -- The Illumination of Buildings -- Case Studies -- Light Pollution -- Maintenance
Sommario/riassunto	In this book, the author embodies her many years of experience as a practitioner and teacher of lighting design. She articulates basic planning rules for the outdoor lighting of buildings, traffic routes, and squares, and presents and elucidates new artificial lighting systems and outdoor lamps with the help of examples. The face of the nocturnal metropolis is marked decisively by light, and the number and variety of the light sources is increasing to the point of "light terror." A well-lit urban space can be very inviting, giving residents and visitors a sense of well-being and security. A successful lighting design can also give the city at night an identity of its own and accentuate architectural qualities. In this book, the author embodies her many years of experience as a practitioner and teacher of lighting design. In preparation, she visited ten European cities - including Paris, Brussels, Berlin, London, Budapest, Vienna, and Amsterdam - with different urban situations. This has enabled her to present different

planning and design tasks systematically and to illustrate specific solutions. In addition to articulating basic planning rules for the outdoor lighting of buildings, traffic routes, and squares, she presents and elucidates new artificial lighting systems and outdoor lamps with the help of examples.
