

1. Record Nr.	UNINA9910454637203321
Titolo	Performance, iconography, reception [[electronic resource] ] : studies in honour of Oliver Taplin // edited by Martin Revermann and Peter Wilson
Pubbl/distr/stampa	Oxford ; ; New York, : Oxford University Press, 2008
ISBN	1-281-99872-9 9786611998721 0-19-155250-X
Descrizione fisica	1 online resource (600 p.)
Altri autori (Persone)	TaplinOliver RevermannMartin WilsonPeter <1964->
Disciplina	808.5/4
Soggetti	Oral interpretation of poetry Epic poetry, Greek Greek drama Theater - Greece Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Generic boundaries in late fifth-century Athens / Helene P. Foley -- Audience and emotion in the reception of Greek drama / Ian Ruffell -- Greek middlebrow drama (something to do with Aphrodite?) / Mark Griffith -- Costing the Dionysia / Peter Wilson -- Nothing to do with Demeter? something to do with Sicily! : theatre and society in the early fifth-century West / Barbara Kowalzig -- The Odyssey as performance poetry / Oswyn Murray -- Performance and rivalry : Homer, Odysseus, and Hesiod / Adrian Kelly -- Performing the will of Zeus : the [actual symbol not reproducible] and the scope of early Greek epic / William Allan -- Theatrical Furies : thoughts on Eumenides / Pat Easterling -- Aeschylus' Eumenides, chronotopes, and the 'aetiological mode' / Martin Revermann -- Star choruses : Eleusis, Orphism, and new musical imagery and dance / Eric Csapo -- The last word : ritual, power, and performance in Euripides' Hiketides / Athena Kavoulaki -- Intimate

relations : children, childbearing, and parentage on the Euripidean stage / Froma I. Zeitlin -- Character and characterization in Greek tragedy / Bernd Seidensticker -- Scenes at the door in Aristophanic comedy / Peter Brown -- The poetics of the mask in old comedy / David Wiles -- Putting performance into focus / Robin Osborne -- The Greek gem : a token of recognition / Alfonso Moreno -- Image and representation in the pottery of Magna Graecia / Francois Lissarrague -- Wagner's Greeks : the politics of Hellenism / Simon Goldhill -- Resurrecting ancient Greece in Nazi Germany : the Oresteia as part of the Olympic Games in 1936 / Erika Fischer-Lichte -- Can the Odyssey ever be tragic? : historical perspectives on the theatrical realization of Greek epic / Edith Hall -- An Oedipus for our times? : Yeats's version of Sophocles' Oedipus Tyrannos / Fiona Macintosh.

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### Sommario/riassunto

This is a collection of papers from an international group of scholars who engage with the seminal work of Oliver Taplin, one of the world's leading classicists. The focus is on the performative aspect of Greek poetry of the archaic and classical period as well as on material artefacts (especially vase paintings) that interact with this kind of literature. - ;Performance, Reception, Iconography assembles twenty-three papers from an international group of scholars who engage with, and develop, the seminal work of Oliver Taplin. Oliver Taplin has for over three decades been at the forefront of i

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