

1. Record Nr.	UNINA9910454636003321
Autore	Booker M. Keith
Titolo	The science fiction handbook [[electronic resource] /] / M. Keith Booker and Anne-Marie Thomas
Pubbl/distr/stampa	Chichester, West Sussex ; ; Malden, MA, : Wiley-Blackwell Pub., 2009
ISBN	1-78268-932-X 1-282-11716-5 9786612117169 1-4443-1035-6
Descrizione fisica	1 online resource (358 p.)
Altri autori (Persone)	ThomasAnne-Marie
Disciplina	823.0876209 823/.087609
Soggetti	Science fiction, English - History and criticism Science fiction, American - History and criticism Science fiction - History and criticism Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	The Science Fiction Handbook; Contents; Part 1 Introduction; Science Fiction in Western Culture; Part 2 Brief Historical Surveys of Science Fiction Subgenres; The Time-Travel Narrative; The Alien Invasion Narrative; The Space Opera; Apocalyptic and Post-Apocalyptic Fiction; Dystopian Science Fiction; Utopian Fiction; Feminism, Science Fiction, and Gender; Science Fiction and Satire; Cyberpunk and Posthuman Science Fiction; Multicultural Science Fiction; Part 3 Representative Science Fiction Authors; Isaac Asimov (1920-1992); Margaret Atwood (1939-); Octavia E. Butler (1947-2006) Samuel R. Delany (1942-)Philip K. Dick (1928-1982); William Gibson (1948-); Nicola Griffith (1960-); Joe Haldeman (1943-); Robert A. Heinlein (1907-1988); Nalo Hopkinson (1960-); Ursula K. Le Guin (1929-); Ian McDonald (1960-); China Mieville (1972-); George Orwell (1903-1950); Marge Piercy (1936-); Frederik Pohl (1919-); Kim Stanley Robinson (1952-); Neal Stephenson (1959-); H. G. Wells (1866-1946); Part 4 Discussions of Individual Texts; H. G. Wells, The Time Machine

(1895); H. G. Wells, *The War of the Worlds* (1898); George Orwell, *Nineteen Eighty-Four* (1949); Isaac Asimov, *I, Robot* (1950) Frederik Pohl and C. M. Kornbluth, *The Space Merchants* (1952) Robert A. Heinlein, *Starship Troopers* (1959); Philip K. Dick, *Do Androids Dream of Electric Sheep?* (1968); Ursula K. Le Guin, *The Dispossessed* (1974); Joe Haldeman, *The Forever War* (1974); Marge Piercy, *Woman on the Edge of Time* (1976); Samuel R. Delany, *Trouble on Triton* (1976); William Gibson, *Neuromancer* (1984); Margaret Atwood, *The Handmaid's Tale* (1985); Octavia Butler, "Xenogenesis" Trilogy (1987-1989); Neal Stephenson, *Snow Crash* (1992); Nicola Griffith, *Ammonite* (1994); Kim Stanley Robinson, "Mars" Trilogy (1993-1996) Nalo Hopkinson, *Midnight Robber* (2000) China Mieville, *Perdido Street Station* (2000); Ian McDonald, *River of Gods* (2005); Glossary; Selected Bibliography; Index

Sommario/riassunto

The Science Fiction Handbook offers a comprehensive and accessible survey of one of the literary world's most fascinating genres. Includes separate historical surveys of key subgenres including time-travel narratives, post-apocalyptic and post-disaster narratives and works of utopian and dystopian science fiction Each subgenre survey includes an extensive list of relevant critical readings, recommended novels in the subgenre, and recommended films relevant to the subgenre Features entries on a number of key science fiction authors and extensive discussion of major science
