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Titolo	The Flesh Made Word [[electronic resource] ] : Female Figures and Women's Bodies
Pubbl/distr/stampa	New York, : Oxford University Press, 1990
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Nota di contenuto	CONTENTS; Introduction: Constructing the Frame; CHAPTER I: Ladylike Anorexia: Hunger, Sexuality, and Etiquette; CHAPTER II: Becoming Public Women: Women and Work; CHAPTER III: Calling and Falling: Vocation and Prostitution; CHAPTER IV: Body, Figure, Embodiment: The Paradoxes of Heroine Description; CHAPTER V: Re-membering the Body: Feminist Theory and Representation; NOTES; BIBLIOGRAPHY; INDEX; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; R; S; T; U; V; W
Sommario/riassunto	Examining the works of such Victorian writers as the Brontes, Dickens, Eliot, and Hardy, this study discusses codes and taboos about the female body and explores how female sexuality was represented in

Victorian literary and non-literary genres, such as painting, etiquette books and pornography.

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