

1. Record Nr.	UNINA9910454632203321
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Titolo	Reflections on Blaxploitation [[electronic resource]] : Actors and Directors Speak
Pubbl/distr/stampa	Lanham, : Scarecrow Press, 2009
ISBN	1-282-52114-4 1-282-92224-6 9786612521140
Descrizione fisica	1 online resource (248 p.)
Altri autori (Persone)	RauschAndrew J WatsonChris
Disciplina	791.43652996073
Soggetti	Blaxploitation films - History and criticism - United States African Americans in motion pictures African American actors African American motion picture producers and directors Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Reflections on Blaxploitation; Contents; Introduction; CHAPTER 1: Ralph Bakshi; CHAPTER 2: Jim Brown; CHAPTER 3: Michael Campus; CHAPTER 4: Steve Carver; CHAPTER 5: Matt Cimber; CHAPTER 6: Greydon Clark; CHAPTER 7: Larry Cohen; CHAPTER 8: Don Pedro Colley; CHAPTER 9: Jamaa Fanaka; CHAPTER 10: Antonio Fargas; CHAPTER 11: Sid Haig; CHAPTER 12: Gloria Hendry; CHAPTER 13: Jack Hill; CHAPTER 14: Jim Kelly; CHAPTER 15: William Marshall; CHAPTER 16: Rudy Ray Moore; CHAPTER 17: Ron O'Neal; CHAPTER 18: Larry Spangler; CHAPTER 19: Glynn Turman; CHAPTER 20: Melvin Van Peebles; CHAPTER 21: Oscar Williams CHAPTER 22: Fred Williamson APPENDIX: Blaxploitation from A to Z; Index; About the Authors
Sommario/riassunto	This is a collection of interviews with many of the men and women who defined blaxploitation-a genre of films produced mainly in the 1970's that were marketed to a predominantly black audience. Among those interviewed are such icons as Jim Brown, Antonio Fargas, Gloria Hendry,

Jim Kelly, Rudy Ray Moore, Ron O'Neal, William Marshall, Glynn Turman,
Melvin Van Peebles and Fred Williamson.
