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Autore	Ball Karyn
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Nota di contenuto	Disciplining traumatic history : Goldhagen's "impropriety" -- The aesthetics of restraint : Peter Eisenman's "Jewish" solution to Germany's memorial question -- "Auschwitz" after Lyotard -- "Working through" the Holocaust? : toward a psychoanalysis of critical reflection -- Unspeakable differences, obscene pleasures : the Holocaust as an object of desire.