

1. Record Nr.	UNINA9910454627903321
Titolo	Local anaesthesia in dentistry [[electronic resource] /] / J.A. Baart, H.S. Brand (editors)
Pubbl/distr/stampa	Ames, IA, : Blackwell, 2009
ISBN	1-282-11710-6 9786612117107 1-4443-0957-9
Descrizione fisica	1 online resource (189 p.)
Altri autori (Persone)	BaartJ. A <1950-> (Jacobus Andries) BrandH. S
Disciplina	617.9/676 617.9676
Soggetti	Anesthesia in dentistry Local anesthesia Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Foreword; Editors and authors; Dedication; Introduction: a short history of local anesthesia; Pain and impulse conduction 1; 1.1 Pain receptors; 1.2 Nerve impulse transmission; 1.2.1 The structure of the peripheral nerve; 1.2.2 Impulse formation; 1.2.3 Impulse conduction and transfer; 1.2.4 Modulation of the impulse; 1.3 Perception of pain; 1.4 Nociception in the orofacial area; 2 Anatomy of the trigeminal nerve; 2.1 Introduction; 2.2 The central part of the trigeminal nerve; 2.2.1 Origin; 2.2.2 Trigeminal nuclei; 2.3 The peripheral part of the trigeminal nerve; 2.3.1 Ophthalmic nerve 2.3.2 Maxillary nerve 2.3.3 Mandibular nerve; 2.4 Deep areas; 2.4.1 Pterygopalatine fossa; 2.4.2 Infratemporal fossa and pterygomandibular space; Pharmacology of local anesthetics 3; 3.1 Classification; 3.2 Pharmacodynamics; 3.3 Pharmacokinetics; 3.3.1 Physical-chemical characteristics; 3.3.2 Diffusion; 3.3.3 Mode of action of local anesthetics; 3.3.4 Protein binding; 3.3.5 Onset time and duration of action; 3.3.6 Local elimination; 3.3.7 Systemic elimination; 3.4 Additives to local anesthetics; 3.4.1 Vasoconstrictors; 3.4.2

Preservatives; 3.5 Additives to topical anaesthetics

General practical aspects 4.1 Use of local anesthetics; 4.2 Indications and contraindications; 4.3 Instruments; 4.3.1 Cartridges; 4.3.2 Needles; 4.3.3 The syringe; 4.4 Topical anesthesia; 4.5 Position of the patient and dentist; 4.6 Verification of effectiveness; Local anesthesia in the upper jaw 5; 5.1 Introduction; 5.2 Incisors and canines; 5.2.1 Anatomical aspects; 5.2.2 Indication; 5.2.3 Technique; 5.3 Premolars; 5.3.1 Anatomical aspects; 5.3.2 Indication; 5.3.3 Technique; 5.4 Molars; 5.4.1 Anatomical aspects; 5.4.2 Indication; 5.4.3 Technique 5.5 The impacted third molar of the upper jaw 5.5.1 Anatomical aspects; 5.5.2 Indication; 5.5.3 Technique; 6 Local anesthesia in the lower jaw; 6.1 Introduction; 6.2 Incisors and canines; 6.2.1 Anatomical aspects; 6.2.2 Indication; 6.2.3 Technique; 6.3 Premolars; 6.3.1 Anatomical aspects; 6.3.2 Indication; 6.3.3 Technical aspects; 6.4 The direct and indirect technique; 6.5 Molars; 6.5.1 Anatomical aspects; 6.5.2 Indication; 6.5.3 Technique; 6.6 Third molars in the lower jaw; 6.6.1 Anatomical aspects; 6.6.2 Indication; 6.6.3 Technique; Additional anesthetic techniques 7 7.1 Maxillary nerve block 7.1.1 High tuberosity anesthesia; 7.1.2 Greater palatine foramen block; 7.2 Infraorbital nerve block; 7.3 Nasopalatine nerve block; 7.4 Mental nerve block; 7.5 Gow-Gates technique; 8 Local anesthesia for children; 8.1 Introduction; 8.2 Experience of pain and fear in children; 8.2.1 Security and support; 8.2.2 Preparation for anesthesia; 8.2.3 Child-friendly procedure; 8.2.4 Warning; 8.3 Techniques; 8.3.1 Topical anesthesia; 8.3.2 Infiltration anesthesia; 8.3.3 Mandibular block anesthesia; 8.3.4 Intraligamental anaesthesia 8.3.5 Microprocessor-controlled anesthesia

Sommario/riassunto

Local Anesthesia in Dentistry is a practical guide for both students and general practitioners to this essential area of clinical practice. Highly illustrated in full colour throughout, the book provides clear and practical guidance to the administration of local anaesthesia. The book introduces the reader to the concept of nerve conduction and pain as well as providing an explanation of the anatomy of the trigeminal nerve. Further chapters cover such key areas of practice as regional anaesthesia, local anaesthesia in children, pharmacology, local and systemic complications, general

2. Record Nr.	UNINA9910463753603321
Autore	Jacobs Andrew S. <1973->
Titolo	Christ circumcised [[electronic resource]] : a study in early Christian history and difference / / Andrew S. Jacobs
Pubbl/distr/stampa	Philadelphia, : University of Pennsylvania Press, c2012
ISBN	1-283-89865-9 0-8122-0651-7
Descrizione fisica	1 online resource (xi, 314 pages)
Collana	Divinations : rereading late ancient religion
Disciplina	232.92
Soggetti	Church history - Primitive and early church, ca. 30-600 Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. [191]-308) and index.
Nota di contenuto	Introduction: Splitting the Difference -- Circumcision and the Cultural Economy of Difference -- (De-) Judaizing Christ's Circumcision The Dialogue of Difference -- Heresy, Theology, and the Divine Circumcision -- Dubious Difference Epiphanius on the Jewish Christians -- Scriptural Distinctions Reading Between the Lines -- "Let Us Be Circumcised!" Ritual Differences.
Sommario/riassunto	In the first full-length study of the circumcision of Jesus, Andrew S. Jacobs turns to an unexpected symbol-the stereotypical mark of the Jewish covenant on the body of the Christian savior-to explore how and why we think about difference and identity in early Christianity. Jacobs explores the subject of Christ's circumcision in texts dating from the first through seventh centuries of the Common Era. Using a diverse toolkit of approaches, including the psychoanalytic, postcolonial, and poststructuralist, he posits that while seeming to desire fixed borders and a clear distinction between self (Christian) and other (Jew, pagan, and heretic), early Christians consistently blurred and destabilized their own religious boundaries. He further argues that in this doubled approach to others, Christians mimicked the imperial discourse of the Roman Empire, which exerted its power through the management, not the erasure, of difference. For Jacobs, the circumcision of Christ vividly illustrates a deep-seated Christian duality: the fear of and longing for an other, at once reviled and internalized. From his earliest appearance

in the Gospel of Luke to the full-blown Feast of the Divine Circumcision in the medieval period, Christ circumcised represents a new way of imagining Christians and their creation of a new religious culture.
