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Titolo	Are girls necessary? [[electronic resource]] : lesbian writing and modern histories // Julie Abraham
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Soggetti	American fiction - Women authors - History and criticism American fiction - 20th century - History and criticism English fiction - Women authors - History and criticism English fiction - 20th century - History and criticism Homosexuality and literature - English-speaking countries Lesbians in literature Lesbians' writings, American - History and criticism Lesbians' writings, English - History and criticism Lesbians - English-speaking countries - Intellectual life Women and literature - English-speaking countries - History - 20th century Electronic books.
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Note generali	Originally published: New York : Routledge, 1996.
Nota di bibliografia	Includes bibliographical references (p. [173]-206) and index.
Nota di contenuto	Willa Cather's new world histories -- Mary Renault's Greek drama -- Washington, James, (Toklas), and Stein -- Djuna Barnes, memory, and forgetting -- Virginia Woolf and the sexual histories of literature.
Sommario/riassunto	"Are girls necessary?" asks Julie Abraham in this provocative study of 20th-century lesbian writing. Examining the development of lesbian writing in English across the 20th Century, Abraham identifies a shift from this "romance" model to a more complicated "history" model. The great modernists, Woolf and Stein, as well as the popular writers of succeeding generations, like Mary Renault, looked to historical narratives, creating an important change in the way the "lesbian story" is built. The possibilities in lesbian writing, from the early

