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Titolo	Ex-foliations [[electronic resource] ] : reading machines and the upgrade path // Terry Harpold
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Nota di bibliografia	Includes bibliographical references (p. 305-330) and index.
Nota di contenuto	"A future device for individual use" -- Historiations : Xanadu and other recollection machines -- Revenge of the word : grammatexts of the screen -- Ex-foliations -- Lexia complexes -- Allographs : windows of afternoon -- Reading machines.
Sommario/riassunto	"Every reading is, strictly speaking, unrepeatable; something in it, of it, will vary. Recollections of reading accumulate in relation to this iterable specificity; each takes its predecessors as its foundation, each inflects them with its backward-looking futurity." In Ex-foliations, Terry Harpold investigates paradoxes of reading's backward glances in the theory and literature of the digital field. In original analyses of Vannevar Bush's Memex and Ted Nelson's Xanadu, and in innovative readings of early hypertext fictions by Michael Joyce and Shelley Jackson, Harpold asserts that we should