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Titolo	The devil notebooks [[electronic resource] /] / Laurence A. Rickels
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Nota di contenuto	CONTENTS; PLEASE ALLOW ME TO INTRODUCE MYSELF; DEVIL FATHER; NOTEBOOK ONE; NOTEBOOK TWO; NOTEBOOK THREE; NOTEBOOK FOUR; NOTEBOOK FIVE; NOTEBOOK SIX; NOTEBOOK SEVEN; NOTEBOOK EIGHT; NOTEBOOK NINE; NOTEBOOK TEN; NOTEBOOK ELEVEN; NOTEBOOK TWELVE; NOTEBOOK THIRTEEN; NOTEBOOK FOURTEEN; NOTEBOOK FIFTEEN; NOTEBOOK SIXTEEN; MINE; NOTEBOOK SEVENTEEN; NOTEBOOK EIGHTEEN; NOTEBOOK NINETEEN; NOTEBOOK TWENTY; DEVIL FATHER MINE; NOTEBOOK TWENTY-ONE; NOTEBOOK TWENTY-TWO; NOTEBOOK TWENTY-THREE; NOTEBOOK TWENTY-FOUR; NOTEBOOK TWENTY-FIVE; NOTEBOOK TWENTY-SIX; REFERENCES; FILMOGRAPHY
Sommario/riassunto	Milton's Paradise Lost. Goethe's Faust. Aaron Spelling's Satan's School for Girls? Laurence A. Rickels scours the canon and pop culture in this all-encompassing study on the Devil. Continuing the work he began in his influential book The Vampire Lectures, Rickels returns with his trademark wit and encyclopedic knowledge to go mano a mano with the Prince of Darkness himself. Revealing our astonishing obsession with Satan in his many forms, Rickels guides us on an entertaining and enlightening journey down the darkest corridors that film, music,

folklore, theater, and literature have ever offere

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