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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 219-279) and index.
Nota di contenuto	Routes elsewhere : the formation of U.S. exile communities in Mexico -- The politics of form : African American artists and the making of transnational aesthetics -- Allegories of exile : political refugees and resident imperialists -- Audience and affect : divergent economies of representation and place -- Unpacking leisure : tourism, racialization, and the publishing industry -- Exile and after exile.
Sommario/riassunto	The onset of the Cold War in the 1940's and 1950's precipitated the exile of many U.S. writers, artists, and filmmakers to Mexico. Rebecca M. Schreiber illuminates the work of these cultural exiles in Mexico City and Cuernavaca and reveals how their artistic collaborations formed a vital and effective culture of resistance. As Schreiber recounts, the first exiles to arrive in Mexico after World War II were visual artists, many of them African-American, including Elizabeth Catlett, Charles White, and John Wilson. Individuals who were blacklisted from the Hollywood film industry, such as Dalton Tr

