1. Record Nr. UNINA9910454602803321 Autore Coclanis Peter A. <1952-> Titolo The shadow of a dream: economic life and death in the South Carolina low country, 1670-1920 / / Peter A. Coclanis Pubbl/distr/stampa New York, New York; ; Oxford, [England]:,: Oxford University Press,, 1989 ©1989 **ISBN** 1-280-44136-4 0-19-802135-6 Descrizione fisica 1 online resource (383 p.) 330.9757/91 Disciplina Soggetti Electronic books. Charleston Region (S.C.) Economic conditions Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Description based upon print version of record. Note generali Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Contents; Introduction: The Sociology of Architecture in Colonial Charleston; 1. The Carolina Venture in Economic Context; 2. Mise en Scene; 3. The Economic Rise of the South Carolina Low Country; 4. ""Lay dis body down"": The Economic Demise of the Low Country; Epilogue; Appendix: Demographic Perspectives on Eighteenth-Century Charleston: I-A. Seasonal Mortality in Charleston and Boston During the First Half of the Eighteenth Century; I-B. Recorded Burials, Baptisms, and Births, Parish of St. Philip's Charleston 1720-1750; I-C. White Family Structure in Charleston, Bridgetown, and Bristol I-D. An Estimate of the Crude Death Rate for the White Population of Charleston 1722-1732Notes; Bibliography; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; R; S; T; U; V; W; Y; Z Sommario/riassunto This important new book charts the economic and social rise and fall of a small, but intriguing part of the American South: Charleston and the surrounding South Carolina low country. Spanning 250 years, Coclanis's study analyzes the interaction of both external and internal forces on the cityand countryside, examining the effects of various factors--the environment, the market, economic and political ideology, and social institutions--on the region's economy from its colonial

beginnings to its collapse in the 19th and early 20th centuries.