

1. Record Nr.	UNINA9910454602303321
Autore	Li Zongjin
Titolo	Structural Renovation in Concrete // Zongjin Li, Christopher Leung, Yunping Xi
Pubbl/distr/stampa	Boca Raton, FL : , : CRC Press, , 2014
ISBN	0-429-08301-7 1-4822-6597-4 1-281-97763-2 9786611977634 0-203-93136-X
Edizione	[First edition.]
Descrizione fisica	1 online resource (362 p.)
Disciplina	624.1/8340288
Soggetti	Concrete construction - Maintenance and repair Buildings, Reinforced concrete - Maintenance and repair Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Book Cover; Title; Copyright; Contents; Figures; Tables; Preface; 1 Introduction; 2 Degradation of reinforced concrete structures; 3 Inspection and evaluation; 4 Conventional repair and strengthening techniques; 5 Glass fiber reinforced plastics components for bridge deck replacement; 6 Strengthening of reinforced concrete structures with fiber reinforced polymers; Bibliography; Index
Sommario/riassunto	"The mechanisms by which buildings and infrastructures degrade are complex, as are the procedures and methods for inspection and for rehabilitation. This book examines the various problems caused by non-uniform deformation changes, poor durability, and natural and human disasters such as earthquakes and fire. Attention is given to the causes and mechanisms of the deterioration. General procedures and commonly used techniques for inspection and evaluation of existing infrastructures are introduced. The desk study, destructive test, and non-destructive test are discussed in particular the newly developed non-destructive methods for deterioration monitoring. The book then moves on to conventional renovation techniques such as patch and

steel plate strengthening, which meet the requirements of normal practice. Special attention is paid to compatibility between repair materials and degraded materials. Fibrous composite materials are then introduced as a basis for innovative repair techniques, and different fibre and matrix properties are outlined, as are newly developed inorganic binders as a matrix for fibrous composites. Finally, advanced rehabilitation techniques using fibrous composite are described. Fundamental issues such as bonding and failure mechanisms are then discussed in detail. Fibrous composite strengthening techniques for beam, wall, column and slabs are covered, including shear strengthening, flexural strengthening, and fillet winding, as are codes of practice for retrofitting with fibrous composites. This caters to students and academics world-wide and serves as a "tool book" for concrete and structural engineering professionals."--Provided by publisher.

2. Record Nr.	UNINA9910946358603321
Autore	Quattrocchi Luca
Titolo	Arte Ai Margini : Livio Poggese e l'atelier Di Pittura Dell'Ospedale Neuropsichiatrico Di Arezzo, 1958-1978
Pubbl/distr/stampa	Florence : , : Firenze University Press, , 2024 ©2024
ISBN	9791221504002
Edizione	[1st ed.]
Descrizione fisica	1 online resource (212 pages)
Collana	Quaderni Del Dipartimento Di Scienze Storiche e Dei Beni Culturali Series ; ; v.3
Altri autori (Persone)	TorritiPaolo
Disciplina	700
Soggetti	Art Painting
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	title page -- copyright page -- Premessa istituzionale -- Presentazione dei curatori -- Introduzione -- Bianca Tosatti -- Insider/Outsider Art Percorsi e intrecci creativi tra arte e psichiatria -- Roberto Boccalon -- Mettersi al punto giusto: Franco Villoresi 'maestro' dell'atelier di pittura

dell'Ospedale neuropsichiatrico
di Arezzo -- Luca Quattrocchi -- Franco Villoresi -- Outsiders, non
per loro scelta.
Esperienze artistiche nell'Ospedale neuropsichiatrico di Arezzo 1958-
1978 -- Sabrina Picchiami -- L'atelier -- «lo penso che questo riesce
benino».
Vita e opere di Livio Poggese 1934-1985 -- Paolo Torriti -- Livio
Poggese -- L'Ospedale neuropsichiatrico di Arezzo:
aspetti istituzionali e archivistici* -- Lucilla Gigli, Antonella Moriani,
Stefano Moscadelli

Sommario/riassunto

The catalogue of the exhibition Art on the Margins reconstructs the history of the painting atelier of the former neuropsychiatric hospital of Arezzo, once located in the Pionta complex, where the Arezzo Campus of the University of Siena is today located. The atelier was founded in 1958 by Dr. Furio Martini, psychiatrist and deputy director of the hospital, who initially availed himself of the collaboration of the Roman painter Franco Villoresi. In the exhibition there are around eighty works created by patients, many of which are preserved in the archives of the University of Siena. After Bianca Tosatti's introduction, the catalogue opens with a contribution by Roberto Boccalon on the connections between art and psychiatry. Luca Quattrocchi's essay analyzes Franco Villoresi's activity, before and during the years in which he was 'master' in the hospital atelier. The artistic laboratory is then presented with a selection of pictorial works by some patients, edited by Sabrina Picchiami, up to the main section of the exhibition: the activity of Livio Poggese, the most assiduous and able student-patient of the atelier, by Paolo Torriti. The volume ends with a contribution on the archives of psychiatric hospitals and particularly on the Arezzo one, written by Stefano Moscadelli, Antonella Moriani and Lucilla Gigli.
