

1. Record Nr.	UNINA9910454601403321
Autore	Fortson Benjamin W
Titolo	Language and rhythm in Plautus [[electronic resource]] : synchronic and diachronic studies // Benjamin W. Fortson IV
Pubbl/distr/stampa	Berlin ; ; New York, : Walter de Gruyter, c2008
ISBN	1-281-99342-5 9786611993429 3-11-021002-9
Descrizione fisica	1 online resource (313 p.)
Collana	Sozomena ; ; v. 3
Disciplina	872.01
Soggetti	Latin language - Prosodic analysis Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [271]-288) and index.
Nota di contenuto	Frontmatter -- Contents -- Preface and Acknowledgments -- Abbreviations and Symbols -- Chapter One. Preliminaries -- Chapter Two. Plautine Iambo-Trochaics -- Chapter Three. The Linguistic Background of Luchs's Law -- Chapter Four. Meyer's and Jacobsohn's Laws -- Chapter Five. Enjambement -- Chapter Six. The Aphaeresis of Est -- Chapter Seven. Breuis Breuians I -- Chapter Eight. Breuis Breuians II -- Chapter Nine. Towards a Reconstruction of the Prosody of Plautine Latin Speech -- Backmatter
Sommario/riassunto	The plays of Plautus have long been recognized as a unique mine of information about the spoken Latin of the 3rd and 2nd centuries BC. But detailed and up-to-date linguistic treatments of the Plautine meters and other phenomena in his plays have hitherto been lacking. This book seeks to remedy that gap by presenting a series of case-studies to glean information about the synchronic grammar of Plautine Latin, in particular the rhythmic organization of Latin speech and the effects of syntactic processes on Latin prosodic phonology. Some of the topics, such as enjambement and the aphaeresis of "est", have never before received such treatment, while others, such as Meyer's and Luchs's laws, split resolutions, and iambic shortening, are provided a firmer linguistic footing, and fuller discussion of allied issues, than

hitherto. Topics in *Italic syntax* (such as the syntactic structure of adpositional phrases and their history) and in Indo-European morphophonology (such as the prosodic status of finite verbs) are dealt with as well, as is an investigation into the effects of pragmatics on the rhythmic organization of phrases. The book will be of interest to classicists, comparative philologists, and general linguists.

2. Record Nr.	UNINA9910777940003321
Autore	Boer Alexander
Titolo	Legal theory, sources of law and the semantic web [[electronic resource] /] / Alexander Boer
Pubbl/distr/stampa	Amsterdam ; ; Washington, DC, : IOS Press, c2009
ISBN	1-4416-1666-7 1-60750-427-8 600-00-1496-1
Descrizione fisica	1 online resource (324 p.)
Collana	Frontiers in artificial intelligence and applications. Dissertations in artificial intelligence, , 0922-6389 ; ; v. 195
Disciplina	006.3
Soggetti	Law - Methodology - Automation Justice, Administration of - Automation Semantic Web Internet in public administration
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 283-300) and index.
Nota di contenuto	Title page; Contents; Introduction; Knowledge Engineering and the Law; Knowledge Components; Agency and the Law; Representation of Sources of Law; The Normative Order; Summary and Conclusions; About MetaLex and the LKIF Ontology; Bibliography; Index
Sommario/riassunto	Attempts to construct an integrated conceptual framework for the application-neutral and problem-neutral representation of sources of law using Semantic Web technology and concepts and some technically straightforward extensions to Semantic Web technology based on established practices found in fielded applications.

