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Nota di contenuto	Contents; Foreword; Acknowledgments; Introduction; 1 How and Why; 2 Them and Us; 3 From Pets to Companion Animals; 4 Looking at Animals/Glimpses of Selves; 5 The Adopters: Making a Match; 6 Rethinking the Self: Mead's Myopia; 7 Self versus Other: The Core Self; 8 Self with Other: Intersubjectivity; Conclusion: Putting Theory into Practice; Appendix: Methods; Notes; References; Index
Sommario/riassunto	Nearly everyone who cares about them believes that dogs and cats have a sense of self that renders them unique. Traditional science and philosophy declare such notions about our pets to be irrational and anthropomorphic. Animals, they say, have only the crudest form of thought and no sense of self at all. Leslie Irvine's If You Tame Me challenges these entrenched views by demonstrating that our experience of animals and their behavior tells a different story. Dogs and cats have been significant elements in human history and valued members of our households for centuries. Why do we

