

1. Record Nr.	UNINA9910455393403321
Autore	Vallejo Cesar <1892-1938.>
Titolo	The complete poetry [[electronic resource]] : a bilingual edition / / Cesar Vallejo ; edited and translated by Clayton Eshleman ; with a foreword by Mario Vargas Llosa ; an introduction by Efrain Kristal ; and a chronology by Stephen M. Hart
Pubbl/distr/stampa	Berkeley, : University of California Press, 2007
ISBN	1-282-35881-2 97866612358814 0-520-93214-5
Descrizione fisica	1 online resource (731 p.)
Altri autori (Persone)	EshlemanClayton
Disciplina	861/.62
Soggetti	POETRY / General Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 705-706) and indexes.
Nota di contenuto	Los heraldos negros = The black heralds -- Trilce -- Poemas humanos = Human Poems -- Espana, aparte de mi este caliz = Spain, take this cup from me.
Sommario/riassunto	This first translation of the complete poetry of Peruvian César Vallejo (1892-1938) makes available to English speakers one of the greatest achievements of twentieth-century world poetry. Handsomely presented in facing-page Spanish and English, this volume, translated by National Book Award winner Clayton Eshleman, includes the groundbreaking collections The Black Heralds (1918), Trilce (1922), Human Poems (1939), and Spain, Take This Cup from Me (1939). Vallejo's poetry takes the Spanish language to an unprecedented level of emotional rawness and stretches its grammatical possibilities. Striking against theology with the very rhetoric of the Christian faith, Vallejo's is a tragic vision-perhaps the only one in the canon of Spanish-language literature-in which salvation and sin are one and the same. This edition includes notes on the translation and a fascinating translation memoir that traces Eshleman's long relationship with Vallejo's poetry. An introduction and chronology provide further

2. Record Nr.	UNINA9910454591703321
Titolo	Challenges to the human rights of people with intellectual disabilities [[electronic resource] /] / edited by Frances Owen and Dorothy Griffiths ; foreword by Orville Endicott
Pubbl/distr/stampa	London ; ; Philadelphia, : Jessica Kingsley Publishers, 2009
ISBN	1-282-05932-7 9786612059322 1-84642-886-6
Descrizione fisica	1 online resource (290 p.)
Altri autori (Persone)	OwenFrances Ann <1952-> GriffithsDorothy M. <1950->
Disciplina	323.3 342.087
Soggetti	Mental health laws People with mental disabilities - Civil rights Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	FRONT COVER; CHALLENGES TO THE HUMAN RIGHTS OF PEOPLE WITH INTELLECTUAL DISABILITIES; Contents; FOREWORD; Introduction: the Rights Education Project that Inspired This Book; 1. Historical and Theoretical Foundations of the Rights of Persons with Intellectual Disabilities: Setting the Stage; 2. The Emergence of the Human Rights of Persons with Intellectual Disabilities in International Law: The Cases of the Montreal Declaration on International Disabilities and the United Nations Convention on the Rights of Persons with Disabilities; 3. Right to Life 4. Self-Determination and the Emerging Role of Person-Centred Planning: A Dialogical Framework5. Legal Rights and Persons with Intellectual Disabilities; 6. Medical Rights for People with Intellectual Disabilities; 7. Sexuality and Human Rights of Persons with Intellectual

Disabilities; 8. Right to Evidence-Based Treatment for Individuals with Developmental Disabilities: Issues of the Use of Therapeutic Punishment; 9. Rights and Education; 10. Ensuring Rights: Systemic and Educational Approaches; CONTRIBUTORS; SUBJECT INDEX; AUTHOR INDEX

Sommario/riassunto

This book provides a multidisciplinary examination of human rights and the lives of people with intellectual disabilities. It combines historical, psychological, philosophical, social, educational, medical and legal perspectives to form a unique and insightful account of the subject.
