

1. Record Nr.	UNINA9910454587903321
Titolo	Side/lines [[electronic resource]] : a new Canadian poetics / / edited by Rob McLennan
Pubbl/distr/stampa	Toronto, : Insomniac Press, c2002
ISBN	1-280-91020-8 9786610910205 1-4593-0871-9 1-897414-10-2
Descrizione fisica	1 online resource (274 p.)
Altri autori (Persone)	McLennanRob
Disciplina	811.009
Soggetti	Canadian poetry - History and criticism - Theory, etc Canadian poetry - 20th century Canadian poetry - 21st century Poetry - Authorship Poetics Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Side/lines; introduction: rob mcclennan; Notes and Slips Retrieved from Various of My Works, with Reference to My Poetics; A Garish Simulacrum of Being Alive; poetics statement: problems in composition; A Prose is a Prose is a Prose is a; Poetics Statement; Into the Ocean; Company; en train de: (his little fraught patriation of forms; Self-Interview; ""because capitalism makes the nouns / and burns the connections"": Notes Towards an Articulatory Poetics; Damsel in Da Dress; Notes Towards an Operational Poetics; Ambit. Ardour. Orders: A Poetics of Polymedial Pasties; Happy the Ghost-Boy PULP GIMP: A POETICSPoser; (The Function & Field) Of Speech & Language; Sweet Poetry or Mystery Meat?; Ottawa snapshot: a quick poetics; Holding Pattern; Good Golly Miss Molly: An Autobiographical Poetics; Poem as Collage of the Real; COPPING: The Double Voice and Jazz Ethics; Berlin; Writing the Eye (a game of cat's cradle); Uses, Not Muses; My Meteoric Rise to Obscurity-A Treatise On the Merits of

Lexiconjury, Deliriomancy and Icelandic Breakfast Foods; FIRST WORDS; author bios; related (and recommended) reading; acknowledgements

Sommario/riassunto

This anthology offers refreshing, cogent and insightful explanations of why young poets and writers do what they do. The thirty pieces in side/lines - by a unique variety of Canadian writers working in numerous genres - reflect on why writers write. Their reflections are not to be held as gospel or lifelong theories, but can be considered writing strategies drawn up at specific points in time, informed by certain unavoidable material conditions, such as current politics and emotions. Ask these writers to explain their craft in ten years, and you may be surprised by their answers.

2. Record Nr.

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Autore

Verga, Giovanni

Titolo

Felis-Mulier / Giovanni Verga; a cura di Rita Verdirame

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