

1. Record Nr.	UNINA9910454578603321
Titolo	Rewriting the self : histories from the Renaissance to the present // edited by Roy Porter
Pubbl/distr/stampa	London ; ; New York : , : Routledge, , 1997
ISBN	1-134-76492-8 1-134-76493-6 1-280-31980-1 0-203-43915-5
Descrizione fisica	1 online resource (296 p.)
Altri autori (Persone)	PorterRoy <1946-2002.>
Disciplina	126/.09
Soggetti	Self (Philosophy) - History Self (Philosophy) in literature Identity (Psychology) - History Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Based on a seminar series held at the Institute of Contemporary Arts, London, Eng., spring 1995.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Book Cover; Title; Contents; List of plates; Notes on contributors; Preface; Acknowledgements; INTRODUCTION; REPRESENTATIONS OF THE SELF FROM PETRARCH TO DESCARTES; SELF AND SELFHOOD IN THE SEVENTEENTH CENTURY; SELF-REFLECTION AND THE SELF; RELIGIOUS EXPERIENCE AND THE FORMATION OF THE EARLY ENLIGHTENMENT SELF; THE EUROPEAN ENLIGHTENMENT AND THE HISTORY OF THE SELF; THE DEATH AND REBIRTH OF CHARACTER IN THE EIGHTEENTH CENTURY; 'ANOTHER SELF IN THE CASE': GENDER, MARRIAGE AND THE INDIVIDUAL IN AUGUSTAN LITERATURE; FEELINGS AND NOVELS; ROMANTIC TRAVEL 'AS A RULE, I DOES NOT MEAN I': PERSONAL IDENTITY AND THE VICTORIAN WOMAN POET MAPPING THE SELF: GENDER, SPACE AND MODERNITY IN MID-VICTORIAN LONDON; STORIES OF THE EYE; THE MODERN AUDITORY I; ASSEMBLING THE MODERN SELF; DEATH AND THE SELF; SELF-UNDOING SUBJECTS; Index
Sommario/riassunto	A lively and controversial exploration of ideas of the self in the Western

cultural tradition from the Renaissance to the present. Highly esteemed contributors analyse differing models of personal identity from a variety of perspectives.
