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| Autore | Davis Derek Russell |
| Titolo | Scenes of madness [[electronic resource]] : a psychiatrist at the theatre // Derek Russell Davis |
| Pubbl/distr/stampa | London ; ; New York, : Tavistock/Routledge, 1992 |
| ISBN | 1-134-78901-7 1-280-31930-5 9786610319305 0-203-43531-1 |
| Descrizione fisica | 1 online resource (219 p.) |
| Disciplina | 616.89 |
| Soggetti | Mental illness Mental illness in literature Electronic books. |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Book Cover; Title; Contents; Foreword; Acknowledgements; INTRODUCTION; LESSONS AT THE THEATRE; MODELS OF MADNESS; THE STORIES PLAYS TELL; REALITY AND ILLUSION; FAMILY FEUDS; BREAKING FREE FROM THE PAST; RECOVERIES; CONCLUSIONS; Notes and sources; Name index; Subject index; |
| Sommario/riassunto | Unlike the `textbook' description of mental illness, discusses an earlier tradition that led psychiatrists to turn to Shakespeare's plays for such models as Ophelia and Lear, to help them understand the madness observed in their patients. |