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Nota di contenuto	Introduction -- The special relationship and the British hypothesis: The black laurel, The third man, Cold War Vienna and Berlin -- Cold War on the 1930s and sacrificial naming: John Dos Passos and Josephine Herbst -- DEW line, uranium and the Arctic Cold War: Ginsberg's Kaddish and Nabokov's Lolita -- Cold War sex war, or the other being inside: Burroughs, Paley, Plath, Hughes -- The sacrificial logic of the Asian Cold War: Greene's The quiet American and McCarthy's The seventeenth degree -- Conclusion.
Sommario/riassunto	This is a ground-breaking study of the psychological and cultural impact of the Cold War on the imaginations of citizens in the UK and US.