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Nota di contenuto	Introduction -- Note on the text -- William Caxton on Skelton, c. 1490 -- Erasmus on Skelton, 'that incomparable light and ornament of British letters', c. 1499 -- Alexander Barclay on 'Philip Sparrow', 1509 -- 'The great chronicle of London' on Skelton and his contemporaries, c. 1510 -- Henry Bradshaw on Skelton and other superior poets, c. 1513 -- William Lily on Skelton : 'neither learned, nor a poet', c. 1519 -- Robert Whittinton in praise of Skelton, the 'learned poet', 1519 -- John Bale on the life of Skelton, 1557 -- William Bullein on Skelton's satires on Wolsey, 1564 -- Thomas Churchyard in praise of Skelton, 1568 -- John Grange on Skelton's 'ragged ryme', 1577 -- William Webbe on Skelton : 'a pleasant conceyted fellowe', 1586 -- George Puttenham on Skelton's metre, 1589 -- Gabriel Harvey on Skelton, the 'madbrayned knave', c. 1573-80, 1592 -- Arthur Dent on Skelton's immoral works, c. 1590 -- Michael Drayton in praise of Skelton, c. 1600, 1606, 1619 -- 'Pimlyco, or Runne Red-Cappe' in praise of 'Elynor Ruming', 1609 -- Nicholas Breton on Skelton's 'ruffling rimes', 1612 -- Humphrey King on Skelton and other 'merry men', 1613 -- William Browne on Skelton, 1614 -- Henry Peacham on Skelton's unmerited reputation, 1622 -- 'A banquet of jests' on the neglect of Skelton, 1639 -- James Howell on the neglect of Skelton, 1655 -- Thomas Fuller's biography of Skelton, 1662 -- Edward Phillips on Skelton's current obscurity, 1675 -- An eighteenth-

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