

1. Record Nr.	UNINA9910454566003321
Autore	Doran Susan
Titolo	Monarchy and Matrimony : The Courtships of Elizabeth I // by Susan Doran
Pubbl/distr/stampa	Boca Raton, FL : , : Taylor and Francis, an imprint of Routledge, , [2002] ©1995
ISBN	1-134-81190-X 1-280-06929-5 0-203-43073-5 0-203-29340-1
Edizione	[First edition.]
Descrizione fisica	1 online resource (292 p.)
Disciplina	942.05/5/092 B
Soggetti	Courtship - Great Britain - History - 16th century Monarchy - Great Britain - History - 16th century Queens - Great Britain Electronic books. Great Britain Foreign relations 1558-1603 Great Britain Foreign relations Europe
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 261-271) and index.
Nota di contenuto	Book Cover; Title; Contents; List of plates; Acknowledgements; List of abbreviations; Notes on sources; INTRODUCTION; EARLY SUITORS; THE DUDLEY COURTSHIP; THE ARCHDUKE CHARLES MATRIMONIAL PROJECT 1563 7; HENRY DUKE OF ANJOU 1570 1; MATRIMONIAL DIPLOMACY: THE ALENON MATCH 1572 8; THE WOOING OF FRANCIS DUKE OF ANJOU 1579 81; THE UNDERLYING DEBATE; CONCLUSIONS; Notes; Bibliography; Index;
Sommario/riassunto	Monarchy and Matrimony is the first comprehensive study of Elizabeth I's courtships. Susan Doran argues that the cult of the `Virgin Queen' was invented by her ministers, and that Elizabeth was forced into celibacy by political necessity. Doran's detailed examination of the different suits is based on extensive archival research across Europe.

Rather than focusing on Elizabeth's personality and image, she views the question within a wider political and religious context. She shows how the question of Elizabeth's marriage was divisive for England, affecting both political life and international relations, and provoking popular propaganda in the form of plays, poetry and paintings.
