

1. Record Nr.	UNINA9910454563303321
Autore	Carby Hazel V
Titolo	Race men [[electronic resource] /] / Hazel V. Carby
Pubbl/distr/stampa	Cambridge, MA, : Harvard University Press, 1998
ISBN	0-674-02919-4
Descrizione fisica	228 p. : ill
Collana	The W.E.B. Du Bois lectures ; ; 1993
Disciplina	305.38896073
Soggetti	African American men in popular culture Masculinity in popular culture - United States Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. [193]-219) and index.
Nota di contenuto	Frontmatter -- Contents -- Introduction -- 1 The Souls of Black Men -- 2 The Body and Soul of Modernism -- 3 Tuning the American Soul -- 4 Body Lines and Color Lines -- 5 Playin' the Changes -- 6 Lethal Weapons and City Games -- Notes -- Acknowledgments -- Index
Sommario/riassunto	Who are the "race men" standing for black America? It is a question Hazel Carby rejects, along with its long-standing assumption: that a particular type of black male can represent the race. A searing critique of definitions of black masculinity at work in American culture, <i>Race Men</i> shows how these defining images play out socially, culturally, and politically for black and white society--and how they exclude women altogether. Carby begins by looking at images of black masculinity in the work of W. E. B. Du Bois. Her analysis of <i>The Souls of Black Folk</i> reveals the narrow and rigid code of masculinity that Du Bois applied to racial achievement and advancement--a code that remains implicitly but firmly in place today in the work of celebrated African American male intellectuals. The career of Paul Robeson, the music of Huddie Ledbetter, and the writings of C. L. R. James on cricket and on the Haitian revolutionary, Toussaint L'Ouverture, offer further evidence of the social and political uses of representations of black masculinity. In the music of Miles Davis and the novels of Samuel R. Delany, Carby finds two separate but related challenges to conventions of black masculinity. Examining Hollywood films, she traces through the career

of Danny Glover the development of a cultural narrative that promises to resolve racial contradictions by pairing black and white men--still leaving women out of the picture. A powerful statement by a major voice among black feminists, Race Men holds out the hope that by understanding how society has relied upon affirmations of masculinity to resolve social and political crises, we can learn to transcend them.
