

1. Record Nr.	UNINA9910454562703321
Autore	Benito Sanchez Jesus
Titolo	Uncertain mirrors [[electronic resource]] : magical realisms in US ethnic literatures / / Jesus Benito, Ana Ma Manzananas ; Begona Simal
Pubbl/distr/stampa	Amsterdam ; ; New York, : Rodopi, 2009
ISBN	1-282-59442-7 9786612594427 90-420-2601-4 1-4416-1705-1
Descrizione fisica	1 online resource (276 p.)
Collana	Critical approaches to ethnic American literature ; ; no. 3
Altri autori (Persone)	Manzananas CalvoAna Ma (Ana Maria) Simal GonzalezBegona
Disciplina	810.9920693
Soggetti	American literature - History and criticism American literature - Minority authors - History and criticism Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preliminary Material / Jesús Benito , Ana M Manzananas and Begoña Simal -- Louise Erdrich's "Father's Milk": Magical Realism's Oxymoronic Nature / Jesús Benito , Ana M Manzananas and Begoña Simal -- Mimesis, Realism, and Counter-realisms / Jesús Benito , Ana M Manzananas and Begoña Simal -- Romance, the Imaginary, and Magical Realism / Jesús Benito , Ana M Manzananas and Begoña Simal -- The Crisis of Representation: Post-realism, Postmodernism, Magical Realism / Jesús Benito , Ana M Manzananas and Begoña Simal -- Juxtaposed Realities: Magical Realism and/as Postcolonial Experience / Jesús Benito , Ana M Manzananas and Begoña Simal -- From Identity to Alter-entity: Trans-selving the Self in Magical Realist Narratives / Jesús Benito , Ana M Manzananas and Begoña Simal -- Of a Magical Nature: The Environmental Unconscious / Jesús Benito , Ana M Manzananas and Begoña Simal -- A Negative Sense of Reality / Jesús Benito , Ana M Manzananas and Begoña Simal -- Bibliography / Jesús Benito , Ana M Manzananas and Begoña Simal -- Index / Jesús Benito , Ana M Manzananas and Begoña Simal -- Authors / Jesús Benito , Ana M Manzananas and Begoña Simal.

Uncertain Mirrors realigns magical realism within a changing critical landscape, from Aristotelian mimesis to Adorno's concept of negative dialectics. In between, the volume traverses a vast theoretical arena, from postmodernism and postcolonialism to Lévinasian philosophy and eco-criticism. The volume opens and closes with dialectical instability, as it recasts the mutability of the term "mimesis" as both a "world-reflecting" and a "world-creating" mechanism. Magical realism, the authors contend, offers another stance of the possible; it also situates the reader at a hybrid aesthetic matrix inextricably linked to postcolonial theory, postmodernism, Bakhtinian theory, and quantum physics. As Uncertain Mirrors explores, magical realist texts partake of modernist exhaustion as much as of postmodernist replenishment, yet they stem from a different "location of culture" and "direction of culture;" they offer complex aesthetic artifacts that, in their recreation of alternative geographic and semiotic spaces, dislocate hegemonic texts and ideologies. Their unrealistic excess effects a breach in the totalized unity represented by 19th century realism, and plays the dissonant chord of the particular and the non-identical.
