

1. Record Nr.	UNINA9910454554203321
Titolo	Constructions and language change [[electronic resource] /] / edited by Alexander Bergs, Gabriele Diewald
Pubbl/distr/stampa	Berlin ; ; New York, : Mouton de Gruyter, c2008
ISBN	1-283-39823-0 9786613398239 3-11-021175-0
Descrizione fisica	1 online resource (280 p.)
Collana	Trends in linguistics. Studies and monographs, , 1861-4302 ; ; 194
Altri autori (Persone)	BergsAlexander DiewaldGabriele
Disciplina	417.7 417/.7
Soggetti	Linguistic change Grammar, Comparative and general Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Table of contents -- Introduction: Constructions and Language Change -- The grammaticalization of NP of NP patterns -- Constructions and constructs:mapping a shift between predication and attribution -- Constructional idioms as products of linguistic change: the aan het + INFINITIVE construction in dutch -- Where did this future construction come from? A case study of Swedish komma att V -- Bedusted, yet not beheaded: The role of be-'s constructional properties in its conservation -- Negative verbal clause constructions in Puyuma: exploring constructional disharmony -- Borrowed rhetorical constructions as starting points for grammaticalization -- (De) grammaticalisation as a source for new constructions: the case of subject doubling in Dutch -- Syntax as a repository of historical relics -- Backmatter
Sommario/riassunto	Studies in diachronic linguistics increasingly acknowledge that linguistic change is highly context-dependent and somehow tied to constructions as linguistic units. This is the first volume to investigate the role of constructions and the potential of constructional approaches

in linguistic change. The contributions in this volume comprise both theoretical and empirical studies, all of which are accessible for a general audience. While some contributions explicitly aim at comparing and unifying concepts from both traditional grammatical theories and recent construction grammar approaches, othe
