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Collana	New directions in international studies
Altri autori (Persone)	BullockMarcus Paul <1944-> PaikPeter Yoonsuk
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Nota di contenuto	Frontmatter -- Contents -- Acknowledgments -- Introduction / Paik, Peter Y. -- I. Exile as Origin -- Tales of Migration from Central America and Central Europe / Fehervary, Helen -- What They Left Behind - The Irish Landscape after Emigration / Kincaid, Andrew -- II. The Spirituality of Exile -- The Dialectic of Marginality in the Haitian Community of Guadeloupe, French West Indies / Brodwin, Paul -- On the Metaphysics of Exile / Rossbach, Stefan -- III. Diasporas and the Reinvention of the Local -- Pays rêvé, pays réel - Créolité and Its Diasporas / Melas, Natalie -- Criticism, Exile, Ireland / McCarthy, Conor -- Edwidge Danticat's Latinidad - The Farming of Bones and the Cultivation (of Fields) of Knowledge / Ortiz, Ricardo -- IV. Migrant Fantasies -- The Great Migration Elsewhere / Samardzija, Zoran -- Bending It Like Beckham - Sex, Soccer, and Traveling Indians / Supriya, K. E. -- Coming to the Antipodes - Migrancy, Travel, Homecoming / Hassan, Ihab -- Afterword - The Dialectics of Identity / Bullock, Marcus -- Notes on Contributors -- Index
Sommario/riassunto	Aftermaths is a collection of essays offering compelling new ideas on exile, migration, and diaspora that have emerged in the global age. The

ten contributors-well-established scholars and promising new voices-work in different disciplines and draw from diverse backgrounds as they present rich case studies from around the world. In seeking fresh perspectives on the movement of people and ideas, the essays included here look to the power of the aesthetic experience, especially in literature and film, to unsettle existing theoretical paradigms and enable the rethinking of conventionalized approaches. Marcus Bullock and Peter Y. Paik, in bringing this collection together, show we have reached a moment in history when it is imperative to question prevailing intellectual models. The interconnectedness of the world's economies, the contributors argue, can exacerbate existing antagonisms or create new ones. With essays by Ihab Hassan, Paul Brodwin, and Helen Fehervary, among others, *Aftermaths* engages not only with important academic topics but also with the leading political issues of the day.
