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Nota di contenuto	Cover; Contents; Illustrations; Acknowledgements; Introduction; 1 Approaching Alternative Media: Theory and Methodology; 2 The Economics of Production; 3 What Use is a Zine? Identity-Building and Social Signification in Zine Culture; 4 Alternative Media and New Social Movements; 5 Writers, Readers and Knowledge in New Social Movement Media; 6 Information and Communication Technologies (ICT's) in Alternative Media; Conclusion; Bibliography; Index
Sommario/riassunto	Drawing examples from the UK and the US, this volume offers an introduction to alternative media. It includes radical media as well as newer cultural forms such as zines, fanzines, and personal Web sites.